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EUGENE Weekly

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July 10, 2003 Vol XXII No. 28 ★ www.eugeneweekly.com



Fair Time

The three-day extravaganza begins in Veneta, p.12

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What's Your Trip?
I'm chillin' at New Belgium getting the...



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FAIREST OF THEM ALL.
Get ready for the Oregon Country Fair.


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"Two million prisoners rot in U.S. jails, most of them guilty only of nonviolent crimes with exorbitant and unjust sentencing. Thousands of these prisoners are innocent of the crimes for which they were sentenced."

IMPEACH THE BIGOTS

This is a letter of progressive perspective on the current justice system of the U.S. Jeff Luers burned three anti-environmental vehicles resulting in no injury, no death and some opened eyes and received 22-1/2 years in prison. Ken Lay defrauded thousands of people of billions of dollars and got zero jail time. His buddy, George W. Bush, committed war crimes resulting in thousands of deaths and thousands of injuries and received no punishment whatsoever.

Federal "justice" is an Ashcroftian nightmare of anti-constitutional bigotry and state justice is only slightly better. Two million prisoners rot in U.S. jails, most of them guilty only of nonviolent crimes with exorbitant and unjust sentencing. Thousands of these prisoners are innocent of the crimes for which they were sentenced.

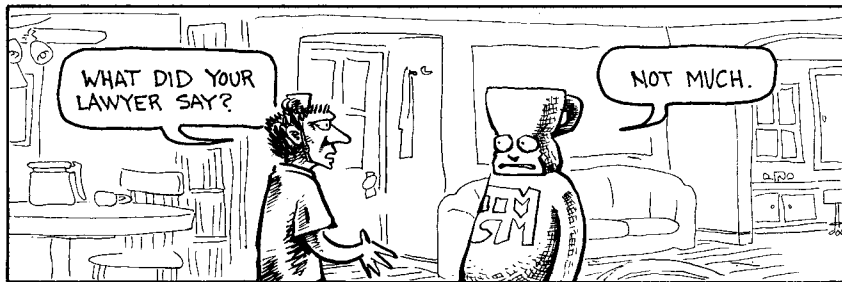
Police routinely beat and otherwise harass nonviolent political demonstrators and minorities on the street and get promoted instead of fired. The rich are pampered, the poor are oppressed and the environment is trashed. There may be justice somewhere in the world but certainly not in the U.S. We need to dump Bush, Ashcroft and all the other Crazy Killers of Kindness. Impeach Bush, not Martha.

*Bob Saxton
Eugene*

COST OF PUBLICITY

It's Friday, June 27, about 7:50 pm. I just got home from Eugene after a long day

TOO MUCH COFFEE MAN BY SHANNON WHEELER



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at work and some necessary shopping, and a 40-minute wait on the asphalt of Highway 99 near Junction City, on a day when temperatures passed the 90 degree mark by a good margin.

Why, do you ask, was I stuck on the blacktop with at least hundreds, if not thousands, of my fellow Oregonians? Because of a publicity stunt for Guaranty Chevrolet

in Junction City, wherein an airplane landed and later took off from Highway 99, blocking traffic, increasing congestion, increasing the irritability and "road rage" factor of the drivers, and tying up nearly every police officer in the area for traffic control. Did Herb Nil and company pay for all this? It seems highly unlikely, if not laughable, since the unofficial reason was to "kick off

INSIDER BASEBALL BY TONY CORCORAN

No More Cuts

Time to quit dancing 'round the budget.

"The fewer people that you have to talk to, the fewer people there are who can say 'No'."

— Tim Knopp, House Republican Majority Leader — last Wednesday

"We can't fund the moon this session. It's not just about money and services. It's votes, it's compromise."

— Karen Minnis, Republican House Speaker — last Wednesday

Telling comments from the leadership of the House. Seems the Speaker can't get past \$5 billion for education, even though the Democrats in the House and Senate are saying that amount should be \$5.5 billion to get us back to where we had intended to be in the last biennium. And she has very little for human services. She's negotiating with her own caucus, not with everyone else in the Capitol, that's the problem. I went to Salem this year with one goal: Do no further harm. To schools, community colleges, universities, public safety, programs for the working poor, the disabled, seniors; I've had it, we did enough damage in the six special sessions. No more cuts to programs.

The session is winding down. A group of 20 has devolved to a group of three - Senate President Peter Courtney, Speaker of the House Karen Minnis, and Teddy the Guv. But they ain't makin' headway, they're stalled at the corral; they don't know whether to suck elm or drool, as Rayna would say. My goodness, it can't get more simple, Karen. You're the Republican leader, you're the one who can show us what you're willing to fund. You're in charge; revenue bills have to emanate from the House. Tell us what you're willing to pay for, and how you want to pay for it; we Democrats will either be there or we won't. Pretty simple: we can't keep dancin' forever.

We're running close to Larry Campbell's longest disastrous session in history - when he kept everyone there until the air-conditioning went out on August 7th and everyone left unhappy on August 8th. Please Karen, don't do this to us.

Has anyone noticed: The Governor's only had to issue two or three vetoes so far. Remember Kitzhaber's record? Why so few, now? In part because of the balance in the Senate: Bad bills haven't moved forward. Most controversial bills are locked up - cougar,



I went to Salem this year with one goal: Do no further harm.

bear, wolf, timber, land use, abortion, water rights, medical malpractice - fading away in committees that are either closed or closing. The budget is the only fair game.

The last PERS piece, the successor retirement plan for future public employees, will be on the floor on Monday. As I write this column I don't know what the outcome of the vote will be. I hope it will pass out of the Senate and over to the House. Majority Leader Knopp says he won't concur with the plan we send over; he'll force it into a conference committee. The House will send three conferees, two Republicans and one Democrat. The Senate will send two conferees - one Republican and one Democrat. Guess who that will be? My General Government vice-chair, Senator John Minnis, and moi.

A bill can't get out of conference committee unless a majority of both chambers vote affirmatively. Hmmm? John and I both know the hit that public workers' pensions have taken from HB2003 and HB2004. We're trying to get both chambers to "yes" on this plan.

The successor plan, as it exists in the Senate version, is a hybrid system - part defined contribution, part defined benefit - a compromise that was hammered out among the public employer/business coalition, the governor, and the public sector union coalition. Splinters from all sides - from the Special Districts to the Oregon School Employees Association to the Association of Oregon Industries - will not support any compromise. Rayna deTortuga and her sidekick, Wrigley - representing the employers and business interests - are now being called "sellouts." The same is true for Margaret Hallock, the Guv, and I: We're "sellouts," too. I think that means the plan is a fair compromise. As Mike Salsgiver, representing the Portland Business Alliance, said, "We will not sacrifice the achievable on the altar of the perfect."

Salsgiver is a class act; after his testimony he told me he was getting a button made: DCBA. I thought it was a new-age masters degree program. Apparently Rayna had let Mike listen to a voice mail I left her expressing my frustration at certain business interests in the building who kept insisting that we stick public employees with a pathetic 401K plan. I mentioned something about those "defined contribution business a-----s". A DCBA is born. Stay tuned, the end is near, really!

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

the airshow," although the airport is just a few miles away, and the airshow is being held there.

Once again, we get to foot the bill and suffer the costs, in time, stress and money, while a "businessman" gets his advertising and sound bites on the evening news and in the newspaper, while our emergency services personnel are tied up with private matters, even though the claim is that there is no money for those same services.

I urge you all to write your commissioners and representatives and *loudly* voice your opinion about this misuse of public funds for the good of a single business owner.

Jim Godwin II
Monroe

PLEA FOR THE TREES

The other day I went with the Sierra Club on an outing to the Cougar Monster timber sale in the Tillamook Forest. It is a beautiful, mixed species, old growth structure forest, tragically about to be cut. This and other state forests are threatened by a new bill, which would emphasize logging at the expense of other uses of our forests.

I am writing to oppose HB 3632. HB 3632 would double the amount of cut in the Tillamook and Clatsop forests, endangering our local water supply, destroying these wonderful havens of recreation and rejuvenation, and turning our state forests into tree farms.

This would be a huge mistake. Many people come to Oregon because of its beauty and its outdoor opportunities, whether recreational or spiritual. To destroy our wild places would adversely affect us economically, and in the balance of our interconnectedness to the rest of life on the planet.

Erica Bolliger
Portland

HOODIE REDUX

With regard to Laci Stevens' letter, "Just Want a Hoodie" (EW 6/26), she says she is sick of being followed by store employees at retail outlets because of her being a teenager and her appearance. She then

states, "I have many more adult friends who steal than teenage friends who steal."

Since she knowingly has many criminal friends and by remaining friends condones those who steal, I feel the store employees are showing good judgment in regarding her to be socially deviant and a threat to the security of their merchandise.

Neil Carpenter
Eugene

KEEP THE PROMISE

I am pleased to see growing awareness about the problems facing Oregon's waterways. Ms. Alexandre (EW 6/26) is precisely correct: We're quickly running out of rivers to swim in.

When will we be able to fish the Willamette without having to throw back the toxic, deformed ones? When will we be able to let children play in a stream without worrying if it's one of the thousand in Oregon too polluted to meet Clean Water Act standards? When will we finally say "no" to the polluters we're permitting to dump millions of pounds of toxins into our rivers without consequence?

When we have someone to take the lead. Gov. Kulongoski pledged in his campaign to be that leader who will finally clean our rivers.

Now it is up to each of us to be leaders in pushing Kulongoski to keep his crucial promise. Every child, every voter, every future voter — everyone who cares about Oregon's future can make this change happen. Let's write letters and e-mails and make phone calls to our governor, to our friends, and to polluters themselves: These are our rivers. And we want to go for a swim.

Summer Battson
Eugene

SAY NO TO WTO

Last week at the WTO "ministerial conference" on Agriculture and Technology in Sacramento, protesters were faced with overwhelming police action (73 arrests, four helicopters, use of tasers, hundreds of riot police). What is it that these cops were so determined to enforce? Corporate con-



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[Siegel, M. M.D., M.P.H. Smoking Et Bars, a guide for policy makers. 1998]

- Restaurant and bar workers are 50% more likely to get lung cancer from secondhand smoke than other workers.

[Journal of the American Medical Association, 1993]

- Waitresses have almost 4 times more deaths from lung cancer and 2.5 times more deaths from heart disease than other women because of their exposure to secondhand smoke.

[Environmental Protection Agency]

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LETTERS TO THE EDITOR

trol, that's what. Corporations want control of our food and water. Worst of all, they want to squeeze the poor in the global south for their very lives.

Rich white men who have never known a moment's lack are determined to usurp the food and water autonomy of billions of people. If that reality is not local enough, then imagine working all week just to afford water to drink. When Coca-Cola owns the water, will it be concerned about the pollutants and disease that water contains?

June 22, at a panel discussion of USDA, GMO, and Food Sovereignty spokespeople, the GMO proponent stated that corporate control is not a nightmare scenario. The very next day in the streets, the few protesters who were brave enough to show up were repeatedly surrounded, ordered to disperse and tasered as they tried to walk peacefully away. Most of the protesters that day were very young women. There are pictures and more information at www.biotechimc.org It's time for everyone to wake up and realize what is at stake here, nothing less than our future as free people or as corporate slaves.

Beat back the corporate attack.

Melissa Wheeler
Cottage Grove

FROM CDS TO SPORTS

Let's see. Sony was given land by the city of Springfield on which to build their CD production facility. Sony was given huge tax breaks by Springfield in exchange for providing well-paying jobs for local workers. Sony was provided with infrastructure by the City of Springfield, which allowed the systematic sell-off by Sony of additional free land at a huge profit. Sony closed their CD production facility after eight years, interestingly enough just when their tax breaks ran out.

Now, the Sony CD production facility will sit empty unless, and until, a buyer is found.

Springfield's mayor has stated he has no interest in approaching Sony regarding recouping any of their losses. As a former Sony employee, I have a suggestion that just might create a win/win situation for Sony and Springfield. Since Springfield "paid for" the CD production facility, why not ask Sony to "donate" the building and the land it sits on for use as a sports complex?

Sony could use the donation as a tax write-off now; it could take forever to find a buyer for the building. The city has been wanting a sports complex for years. The facility already has parking, bathrooms, water fountains, telephone and computer lines, a cafeteria, a kitchen, a locker room with wall lockers, a multi-media room, an outdoor basketball court, a wellness center with workout equipment, showers, aerobics room, security cameras, vast spaces inside that could be used for both volleyball and basketball courts, and even enough land to have an outdoor soccer field. Plus, the site is already beautifully landscaped.

I think this would go a long way toward getting the bad taste out of everyone's mouth regarding the way in which Sony has dealt with the city and the state. As it stands now, Sony has become, and will undoubtedly remain, just another four-letter word.

Ellen Columbo
Junction City

THE PEOPLE'S PASSIONS

Republicans and Democrats; liberal, conservative, red, white or Green. We could spend the balance of our lives debating the pros and cons of these matters, yet they are entirely irrelevant to the concept of democracy. Democracy, after all, is about people. It is that simple. There is no democracy without the people, and by definition the people of a democracy are the source of government. Therefore our government should serve only one master, one purpose, one passion — its people.

Rep. Dennis Kucinich is the *only* candidate I have observed making that truth the driving force of his campaign. He's not of big business, so we can rule out that tremendous source of corruption. He obviously does not care about personal gain, having sacrificed reelection as Cleveland's mayor for the sake of principle.

Most importantly, when I see him speak, when I read his memoranda, I am convinced that this man is passionate about America, passionate about every one of us, and passionate about creating positive changes that will benefit this country and also our world.

No other candidate seems to have this passion. It would be wonderful if they all did. However, while we still live in a democracy, it is within our power as the people being served to ensure that our servant is passionate about us. So learn more about him at www.kucinich.us and appreciate what he will do for the people.

Steve Hukari
Eugene

THANKS TO LININGER

Let me join those who are congratulating Tom Lininger for his work on the Lane County Board of Commissioners. Tom's record of achievements as a county commissioner is very impressive.

Tom has been a strong advocate of clean water, clean air and sustainability. He's led the fight to block the construction of a new power plant on Fall Creek. He's helped to reduce the County's reliance on pesticides. He worked with his fellow commissioners to pass a resolution in support of acquiring open space at the confluence of the McKenzie and Willamette rivers.

Tom has insisted that the county provide adequate services for rural residents. Thanks in a large part to Tom's leadership, the board added four new sheriff's deputies in rural Lane County. Tom also helped to prevent the closure of Lane County's rural health clinics. He's secured money for road projects that preserve the safety of our rural roads. In addition, Tom has worked hard to preserve the justice courts in rural Lane County.

I have great respect for Tom Lininger's value, advocacy skills and work ethic. We'll all miss Tom when he steps down from the Board of Commissioners on Aug. 15. He will continue his public service as a UO law professor. Our loss is the UO's gain.

Peter Sorenson
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, and submissions to once a month. E-mail to editor@eugeneweekly.com, fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

Full-on Fourth

No lack of enthusiasm at local Fourth of July celebrations.



Is Lane County unpatriotic? Last week, when the Board of County Commissioners passed a resolution protesting portions of the USA PATRIOT Act, a few critics complained that we shouldn't be opposing our nation's government two days before the Fourth of July. One critic sent me an e-mail suggesting that Lane County should be renamed "The People's Republic of Lane County." (Hey, that's better than the name the critics usually call us: "Lame County.") Another guy said, "I'll bet Lane County likes the Son of Sam better than Uncle Sam."

After hearing this criticism, I was particularly interested to see how Lane County residents would celebrate the Fourth of July this year. My first stop was the festival in Creswell. I've always been impressed by the wholesome Fourth of July celebration in this small town, and 2003 was no exception. Hundreds of people showed up to enjoy barbecued chicken, patriotic music, and kids' games. The growing Latino population in Creswell was well represented at the festival.

My visit to Creswell had a few glitches. When I introduced my three-year-old son to one of my constituents, my son proclaimed, "Daddy, that man has a big belly." What do you say in a situation like that? "Sorry, sir, but these kids were raised by wolves and left on our doorstep two months ago." (Last year, when I was throwing candy to the crowd during the parade in Oakridge, my older son ran around behind me scooping up the candy before the Oakridge kids could get it.)

After our family left the festival in Creswell, we went to Alton Baker Park for the Art & the Vineyard entertainment and fireworks. While I was roaming around the park, a lot of people came up to me and commended the Board for our resolution on the PATRIOT ACT. A few people of color mentioned that they felt more comfortable now that the Board has expressed opposition to racial and religious profiling.

The festival at Alton Baker Park showcased the diversity of our county. Our family watched a children's dance troupe perform Ukrainian dances in authentic costume. The troupe included kids whose ancestry traced to both the Northern and Southern hemispheres. What a great example of the inclusive values that we celebrate on the Fourth of July.

The headline act was the Satin Love Orchestra. These guys must have made a deal with the devil to play funk music that well. Guitarist Joe Weber was decked out in an Uncle Sam costume. My boys loved the show. My youngest son had a serious case of the booty-shakes.

During the intermission, some kids took the stage and sang the national anthem. They missed a lot of notes – where's Maurice Cheeks when you need him? – but the crowd went wild.

The fireworks at Alton Baker Park always send chills down my spine. This year there wasn't much difference in the scale of the official fireworks show and the fireworks that kids were lighting off near the duck pond. Those ducks should get hazard pay on the Fourth of July. I can't believe that it's so easy for the public to buy massive fireworks in Oregon. If George Bush still can't find weapons of mass destruction in Iraq, he should just drive to ShopKo, Safeway, or any other grocery store in Eugene.

Uncle Sam may have been shaking his head when Lane County opposed the PATRIOT Act on July 2, but Uncle Sam was definitely shaking his money-maker on the stage at Alton Baker Park two days later. Judging by the enthusiasm I saw on the Fourth, I'd say the critics better think twice before they impugn the patriotism of Lane County. And the Board of County Commissioners' action last week didn't erode what makes our county great. We affirmed it.

Tom Lininger is the county commissioner for the East Lane District.

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PUBLIC NOTICE

Applicants Sought for Vacant EWEB Board Seat

The Eugene Water & Electric Board of Commissioners is seeking applications to fill the Ward 6 and 7 position on the EWEB Board.

The vacant position represents the downtown, Whiteaker, and incorporated areas of Bethel/Danebo and River Road/Santa Clara, and will serve through December 31, 2004.

For an application packet contact:
Krista Hince
Secretary to the Board
484-2411.

Completed applications must be received by noon on Monday, July 14, 2003, at EWEB Headquarters.



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COUNTY PASSES UPA RESOLUTION

The Lane County Board of Commissioners voted 4 to 1 on July 2 in favor of passing a county-wide resolution rejecting the USA PATRIOT Act (UPA). Commissioners Dwyer, Green, Lininger and Sorenson voted for the resolution. Commissioner Morrison voted against it, saying the UPA was a matter that should be handled at the federal level.

In a Lane County Bill of Rights Defense Committee (LCBORDC) e-mail announcement following the vote, member and organizer Hope Marston wrote, "There are teeth in this resolution. ... the Board of Commissioners took a strong stand keeping our county tax dollars from supporting the UPA [and] post-9/11 Executive and Department of Justice orders that violate our Constitutional guarantees. ... I think it may be one of the strongest resolutions passed to date by a county government." This decision makes for 132 city and county resolutions nationwide and three state resolutions against the UPA. — *Bobbie Willis*



UNLAWFUL ARREST

On July 4, the day Americans celebrate things like free speech, the Clackamas County Sheriff arrested Lloyd K. Marbet,

Oregon's long-time campaign finance reform and public power advocate, in the City of Estacada's Timber Park for trying to collect signatures on a measure to create a People's Utility District (PUD) in Clackamas County in order to get Enron out of Oregon.

The officers on the scene refused to read or comply with the recent decision of the federal court for Oregon that cities cannot halt lawful activities in public parks supposedly booked by private groups. Marbet handed them the court decision, but they would not read it.

Timber Park is a public park of the City of Estacada located on land owned by Portland General Electric (PGE) but under long-term lease to the city. A security guard told Marbet that PGE did not want him to collect signatures there. The park at the time was being used for the annual 4th of July celebration, open to the public, sponsored by the Estacada Chamber of Commerce.

Marbet paid to enter the park but security guards would not allow him to do so. Instead, they physically grabbed and held him. The guards also stopped people from approaching Marbet. The Clackamas County Sheriff sent two squad cars with several officers, who handcuffed Marbet, arresting him for criminal trespass, and transported him to the county jail in Oregon City.

All of the events at the park were videotaped, as the security guards tried to block the view of the person doing the taping.

"People have the right to collect signatures on public property," says attorney Dan Meek. "Forbidding someone from entering a public park, simply because he is carrying a petition and openly admits his intention to collect signatures, is a pure content-based restriction on speech and is clearly in direct violation of Article I, Section 8, of the Oregon Constitution and the First Amendment of the U.S. Constitution."

In April, U.S. District Court Judge Ancer Haggerty issued a decision forbidding the City of Portland from excluding Edward Gathright from Waterfront Park during events sponsored by private organizations.

THIS MODERN WORLD

by TOM TOMORROW



The court concluded that the City could not exclude or arrest anyone "unless there is probable cause to believe they have violated a valid statute, City ordinance, or park regulation." He ruled that exercising First Amendment rights in the park cannot violate a park regulation and that event sponsors cannot stop people from expressing views they disagree with.

"A city cannot 'lease' a public park to the Chamber of Commerce or to any other private group for a day or a week or a year and then claim that the park is somehow 'private property,'" says Meek. "That would be like renting a city park to the Ku Klux Klan and then claiming that only white people are allowed to enter the park, because it is suddenly no longer a public park."

Marbet, who says he had no intention of interfering with park events, says, "How ironic that I was arrested on the 4th of July for exercising the freedoms that this day is supposed to represent."

Marbet was released on personal recognition after being held for four hours. His arraignment is scheduled for Aug. 4.

"It's mindboggling to realize how bad it's becoming — this encroachment upon our civil liberties," says Marbet. "It's bad enough that the Supreme Court reversed themselves on allowing people to petition in shopping centers." Now, Marbet says people are being arrested for petitioning near post offices. "That's public property. What is going on here?" — *Aria Seligmann*

HOMELAND INSECURITY

Concerned that terrorists may crash an airliner into the Eugene Hilton? Don't you worry. The city of Eugene has been awarded a \$100,000 grant from the new U.S. Department of Homeland Security, Office for Domestic Preparedness.

The Eugene Fire Department says it will use the money to buy a new vehicle to tow around rescue equipment for structural and trench collapses. Meanwhile state and local governments con-



tinue their struggle to rescue the elderly and disabled trapped under a collapsing state budget. — *Alan Pittman*

APARTMENT RECYCLING

The City of Eugene has been getting complaints from apartment dwellers who want to recycle but their apartment manager refuses.

Eugene has an estimated 23,000 apartments, according to a memo from Eugene Planning and Development Director Tom Coyle. But, unlike other cities in the Northwest, Eugene has no law requiring that apartment managers provide recycling service.

Apartment managers often refuse recycling service because of perceived space limitations and mess. But the city's recent move to commingled recycling may alleviate some of those problems.

The city plans to study how many apartments don't have recycling and look at options to promote waste reduction, including requiring that managers allow their tenants to recycle. — *AP*

BODY COUNTS

As of June 30, at least 248 American and British forces have been killed in Operation Iraqi Freedom. About 70 have died since the war officially ended May 1. Estimates of Iraqi civilians killed grows daily and currently ranges from 6,011 to 7,653. Source: www.pigstye.net/iraq/

FRINGE FESTIVAL CANCELED

The Fringe Festival, originally scheduled for this weekend to keep the party going at Secret House Vineyards Winery long after the Country Fair closed its gates, isn't happening. Promoter Dave Ammon pulled the plug on the event after agreements he made with Secret House Vineyards weren't working out.

Initially, the festival, which is not related at all to the Oregon Country Fair as has erroneously been reported in the *R-G*, was meant to bring in Country Fairgoers who get "swept out" at 7 pm. Acts were booked long into the night, with the midnight show being the main attraction. The event

Happening people

BY PAUL NEEVEI

George Braddock

After spending three years at UNLV on a football scholarship, and doing summer work as a union carpenter, in 1974 Pittsburgh native George Braddock moved to Oregon.

"I worked in the woods a couple of years, then went back to carpentry," he notes. "I helped build Autzen Stadium and remodel Mac Court."

When the bottom fell out of construction in 1980, Braddock got licensed and went into business for himself. A client, UO psychology professor Dan Close, got him interested in specialized construction to meet the needs of developmentally disabled adults.

"Dan envisioned the closure of Fairview," he says. "He saw potential for the physical environment to empower people in the community." Since 1986, Braddock Construction has completed more than 1500 projects for people with disabilities, from wheelchair ramps to entire houses. Since 1999, Braddock has been asked to consult with regional centers in California on housing projects that integrate the disabled. "It's fascinating stuff," he says. "People can become citizens in the full meaning of the term."

But Braddock has brought comfort to others, as well. This weekend's Oregon Country Fair will be the 27th in succession for Braddock's popular booth, the Ritz Sauna.





The Rev. Chumleigh

was created by Reverend Chumleigh and Patti Chappel, Secret House owner.

The initial blow that stunned organizers, according to Ammon, was the permit issued by the county commission stipulating the event be shut down by 10 pm.

"I got blindsided," he says, adding if he had known the commission was going to meet to discuss the permit, he would have attended the meeting. The earlier closing time meant the Fringe Festival organizers had to move up the times of some of their acts, which overlapped with Country Fair hours.

"That's not what we intended," says Ben Schroeter, event publicist. "It goes against what we were trying to accomplish."

Even so, Ammon reworked arrangements to keep the ball rolling, but eventually, he says, contractual agreements with Chappel

began to unravel. Chappel says problems occurred because of Ammon's "inability to facilitate all of the production necessities."

No word yet on whether another Fringe Fest will be planned. — AS

CORRECTIONS/CLARIFICATIONS

Last week's story "Watch Your Back," about the USA PATRIOT Act (UPA), implied that pharmacies allow customers to sign the disclosure regarding release of personal information to various government agencies. In fact, the document does not give the opportunity for a signature, and says simply that information can be released at the request of those agencies.

SLANT

• Bush's gagging continues. At the Common Dreams NewsCenter, a website for progressive news and views (www.commondreams.org), Naomi Klein reports that non-governmental organizations are now supposed to be arms of the Bush Administration, furthering its public relations campaigns around the world. At a May 21 gathering in Washington, DC, USAID's Andrew Natsios was angered by the fact that wounded children in countries attacked by the U.S. (Iraq, Afghanistan) didn't realize their medicine and food was coming from the U.S. Natsios told NGOs doling out humanitarian assistance to make it clear they are an arm of the U.S. government, and if they didn't, he would "personally tear up their contracts and find new partners."

Meanwhile, American aid workers throughout the world have been warned not to speak to any media; all requests for interviews must go through Washington.

• John Dean, former White House counsel to Richard Nixon, is quoted in a recent *Harpers Weekly* saying: "If Bush has taken Congress and the nation into war based on bogus information, he is cooked. Manipulation or deliberate misuse of national security intelligence data, if proven, could be 'a high crime' under the Constitution's impeachment clause. It would also be a violation of federal criminal law, including the broad federal anti-conspiracy statute, which renders it a felony 'to defraud the United States, or any agency thereof in any manner or for any purpose.'"



• GOOD news to report this week! Mercado Latino, the pleasant food and craft fest that's been happening Sundays under the Washington/Jefferson Bridge, has moved to the park blocks at 8th and Oak, where Saturday Market is. NEDCO says the event was "too invisible" at the old site, so moved it permanently to the new location, which is NOT under a bridge. If you haven't yet checked it out, do yourself a favor. Take a Sunday stroll downtown and you'll find high-quality, inexpensive Mexican, Salvadorean and Peruvian food, free music, craft booths with a wide selection of wares from Mexico and various Central and South American countries, and a very relaxed atmosphere.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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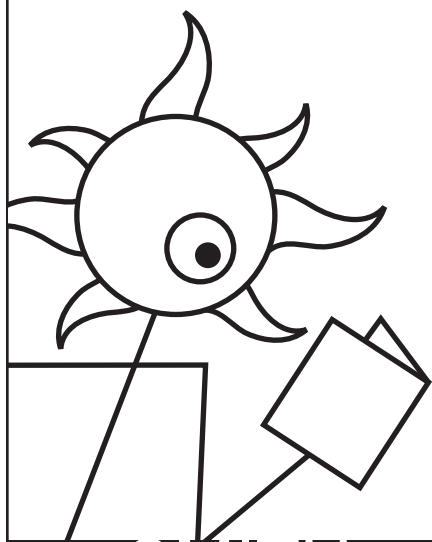
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news BY ALAN PITTMAN



Gravel Pits

Industry bill threatens River Road, state farmland.

Two years ago, Lane County shot down an unpopular bid by Eugene Sand and Gravel to turn hundreds of acres of prime, scenic River Road farmland into a gravel pit.

Now, lobbyists for the state gravel industry have pushed a bill through both houses of the state legislature that critics fear could grease the skids for another attack on River Road and prime farmland throughout the state.

"It's basically mining anywhere," says Carrie MacLaren, staff attorney with 1,000 Friends of Oregon.

"It threatens all of the prime farmland in the valley," says Mark Reed, a UO geology professor who helped lead the fight against the proposed River Road pit.

Current state land-use laws restrict gravel mining in high quality farmland where aggregate deposits don't meet certain minimum quality criteria. But House Bill 3013, now in a House-Senate conference committee, could let counties decide to allow top farmland to be destroyed for even low quality gravel deposits.

"There basically is no farmland under 3013 that would be deemed important to protect," MacLaren says, adding, "There's no balance" in the bill in between protecting farmland and allowing mining.

"This bill appears to be geared to circumvent the problems Eugene Sand had out here" in the River Road area, says Reed.

Reed says Eugene Sand and Gravel's pit was denied by the county and by the state Land Use Board of Appeals and is now before the state appeals court. "They're trying to change the laws to push it through at a later time," he says. The River Road pit still could face hurdles in showing it would have minimal traffic, dust, groundwater and flooding impacts on surrounding farmland. But if "this [bill] passed it could definitely make it easier for them," Reed says. "The bar is lower."

Ironically, provisions in the bill could make it even easier to mine in areas with high quality farmland but poor quality gravel, according to Reed. "It's a backwards twist on the intent of the protections," he says.

Another key provision in the bill would weaken farming protections from gravel pit dust, according to Reed. Currently, counties are allowed to refuse a mining permit because of a "significant" dust impact on neighboring farms. The new law would set a rigid standard of what is significant using Oregon Department of Environmental Quality restrictions on dust pollution levels that are unsafe to breathe.

Reed says the proposed dust standard is too weak and doesn't take into account that farm stands in River Road are much more vulnerable to dust than cannery farms or grass seed growers. Raspberry farmers, for example, can't wash their berries of dust without turning them to "mush" that no one would buy, Reed says. "Not all farms are the same."

Gravel industry lobbyists at the Oregon Concrete and Aggregate Producers Association pushed the bill after the defeat of Eugene Sand and Gravel's proposed pit and another pit near Roseburg. In that case, Beaver State Sand and Gravel lost at the county, LUBA and court of appeals in a bid to mine farmland. Bill Austin, a neighboring farmer to the proposed Roseburg pit, told the *Capital Press*, "I feel most farmers and ranchers would be opposed to this [HB 3013]. I'm not against taking alluvial rock, but I'm against taking the best farmland in Oregon to do it."

"It threatens all of the prime farmland in the valley," says Mark Reed, a UO geology professor.

Reed says mined farmland can't be restored afterward and is forever lost. Even if topsoil is replaced, removing so much material from the pit creates low lands that are prone to flooding, he says.

Proponents of the gravel bill say it's needed to provide mining and construction jobs in the down economy. MacLaren says protecting "farmland is critical to our state's economy and it's critical to our quality of life." Farming is a \$3.5 billion industry in Oregon and provides 8 percent of the state's jobs, according to 1,000 Friends.

Versions of 3013 have so far passed easily in both houses of the legislature. In May, the House voted for the bill 41-16. Last month, the Senate passed it 17-9. But it's uncertain what, if any bill will emerge from the conference committee and whether it will be signed by the governor. The gravel industry is a powerful lobby in the legislature but the bill is also opposed by the Oregon Farm Bureau, League of Conservation Voters and League of Women Voters.

The bill "has legs" and is moving through the legislature, MacLaren says. But its fate, and that of farmland in River Road and around the state, "is up in the air right now." **EW**



MARK TUMOLO

Growing on Borrowed Time

Veggies violate UO policy.

Lettuce, beets, eggplant, artichokes and rhubarb are among a few of the violators of newly formed UO policy. This was the startling news delivered to UO student/employee, east campus housing resident and garden enthusiast John Boosinger in mid-April.

Boosinger, 27, a June graduate of the UO architecture school, has a 2-1/2-year-old garden in his front yard. East campus maintenance policy, adopted April 8, stipulates that vegetable gardening is only permitted in the back yard. (See *EW* 5/15 for initial story). East campus properties are located between East 15th and 19th avenues and Agate and Villard Streets. The university provides water and landscape maintenance to properties in the area.

"I am using water and land in a responsible, healthy, efficient, and beautiful way, and I believe the university should support my efforts instead of literally trying to destroy them," Boosinger wrote in an e-mail to the university after being told he had until May 1 to uproot his garden.

The potential for a front-yard garden was key in Boosinger's decision to rent the paint-blistered house on Villard Street. The garden is the center of activity for Boosinger, his wife and their three children, ages 1, 5 and 7. Bicycles and garden tools are scattered among the perennials, herbs and vegetables that make up the 28-by-40-foot plot.

UO Planning Associate Christine Thompson said although there have been no direct complaints about Boosinger's garden, property owners in the adjoining Fairmount neighborhood have complained about the "perceived lack of maintenance" along the Villard edge.

In an e-mail addressed to the Office of University Planning, one Fairmount resident said, "Much of the angst ... stems from the slow deterioration of the neighborhood while under UO management."

In another letter, a neighbor referred to "the ghetto-type approach in the wreckage of the older neighborhood that once existed."

Now, new wording in the university's family-housing rental agreement specifically disallows front-yard gardening. Restrictions against front porch and front lawn storage and/or display of yard art, patio furniture, bicycles, child play toys, outdoor grills, bird feeders, and flower pots, to name but a few, are also included in the agreement.

"The new rental agreement language is not unusual language," UO Housing Director Mike Eyster says. "Lots of real estate management organizations use similar language to maintain the quality of appearance of their facilities."

"The objective, generally, is to try to make the exteriors look more like owner-occupied homes," adds Eyster.

In Boosinger's garden, the red-leaf lettuce now looks withered, the beets have bolted, and thirsty strawberry runners compete for space with dandelions and crab grass. Trays of shriveled lettuce, tomato and pepper starts sit at the garden's edge.

"Our garden is not looking like it usually does," says Boosinger. "This whole issue has affected our garden this year a lot."

Generally, the patch includes numerous tomato plants, melons, squash, peppers, herbs, kale, collards, peas and carrots. But Boosinger was hesitant to engage in spring planting after receiving notification that university staff would restore the front-yard area to lawn on May 1 if he failed to do so.

A day or two before the May Day deadline, Boosinger contacted the Office of Student Advocacy, as well as an attorney. Both advised that he stood on firm legal ground in his refusal to comply. Boosinger advised the university that it risked legal action if it proceeded to unearth his garden. Within hours, university staff advised that he would be allowed to complete the growing season but would be expected to remove his garden in September.

Boosinger perceives his garden as a neighborly endeavor. During the summer when he has surplus, he gives food away.

"It has encouraged a lot of play with other children and discussion with other neighbors and a lot of positive feedback," he says. Some neighbors have told him they've even re-routed their evening walks because they enjoy walking by his garden.

Although he's been accepted to graduate school, Boosinger has chosen not to attend. Come late July, Boosinger and family will leave Eugene.

"If I were staying in family housing, I feel strongly enough that I would take them to court for myself and for all future residents to have the new (rental agreement) wording removed," Boosinger says. "It should not be within (the UO's) jurisdiction to decide which species of plants are acceptable for me to grow in the dirt in the front of my home with my water." **ew**

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EASY SPEAKIN'

OCF'S SPOKEN WORD LINEUP OFFERS ENTERTAINING INSIGHT.

Known for years as a three-day reunion of friends, family and fun, the Oregon Country Fair has recently taken a turn for the more serious, focusing much of the active energy of its participants into a dynamic discussion of world events and issues. This year's "Spoken Word" line up includes activists, musicians, poets and storytellers offering up their unique vision of our world. From silly to sublime, the featured speakers are bent on raising the awareness of their listeners, encouraging audiences to turn all that good-vibe energy into good works, and of course, it's all good fun. *-Aria Seligmann*



Alan Siporin was a civil rights and anti-Vietnam War activist in the '60s and continues walking his talk as an award-winning author and journalist. From 1983 to '93, Siporin was NPR's primary freelance reporter for Oregon and his commentaries aired on "Morning Edition" and "All Things Considered." He has written for the *New York Times*, *Northwest Magazine* and *Eugene Weekly*. His first novel, *Fire's Edge*, was selected for *Readin' in the Rain 2003*. Siporin produces and hosts "Critical Mass," a listener call-in program on KLCC.

Anne Feeney uses music to carry the message of solidarity. A former attorney, Feeney exemplifies the spirit of the new/old guerilla minstrels working to build community, empower the people, and expose the

naked imperialist. Utah Philips and Peter Yarrow have declared Anne "the most important labor singer in America." Feeney performs with Chris Chandler in the Flying Poetry Circus.

Chris Chandler is a poet from Stone Mountain, Georgia. His work is disturbing, hilarious and provocative.

Dan Merkle is a Seattle-based attorney currently working on overhauling the criminal justice system, strengthening progressive and independent media and communications systems. He advises non-profits and community-based projects and is co-founder of the Center for Social Justice and the Independent Media Center.

Faith Petric was born in 1915 in a log cabin in Northern Idaho to an itinerant musical Methodist preacher. Petric has kept the faith as a touring folksinger, protesting against injustice and appearing at folk festivals and political gatherings around the world.

Gina Salá is a vocalist, instructor, workshop facilitator, composer and co-director of Sound Healers of Washington. With a repertoire of 18 languages, Sala has shared songs on stages, living rooms and huts throughout the world. She works with at-risk youth and leads workshops for adults. She was featured on the documentary *Sing: A Healing Community Celebration*, and leads monthly kirtans (participatory, multi-faith chanting evenings).

Hilary Goldberg toured with Ani DiFranco as a documentary filmmaker in collaboration on the feature *Render*. Following the events of Sept. 11th, Goldberg found she had plenty to say. She started hitting open mics and coffee houses and has started a new documentary film chronicling independent artists and the current state of life in America.

Holly Near's career began with film, television, Broadway and eventually regional theaters, where she wrote and performed. In 1972, she was most likely the first woman in the U.S. to go "independent" when she founded Redwood Records, which became a major force in alternative music for almost two decades. Near's most recent recording is *Edge*.

Ina May Gaskin, CPM, is founder and director of The Farm Midwifery Center on The Farm in Tennessee, editor of *The Birth Gazette* and author of *Spiritual Midwifery* (into its fourth edition), *Babies, Breastfeeding and Bonding*, and her newest work *Ina May's Guide to Child Birth*. One of the most well known midwives in the world, her contribution to the culture of childbirth in the U.S. has been enormous.

Jim Page has 17 full-length recordings and still likes being a street musician — in addition to his concert hall gigs. His music is known for mixing humor, irony and lyrical brilliance to expose the outrages and absurdities of our times. The prolific performer will offer "unsung songs and attempted poetics" to fairgoers.

Dr. Joel & Michelle Levey are founders of Seattle-based InnerWork Technologies, Inc., which develops stress-management and psycho-physiological therapy programs. They have studied with numerous spiritual leaders. Some of their books include: *Living In Balance: A Dynamic Approach for Creating Harmony & Wholeness in a Chaotic World* and *Wisdom at Work: Simple Meditation & Relaxation*.

Joules Graves inspires people to sing and dance together, to find their unique voice and to unite in song and prayer. She'll be singing for the celebration of Life and the unified prayer for Peace.

Karen Mahon is the Executive Director of the Hollyhock Leadership Institute, which offers training and strategic support for those working for environmental and social change. She is the former managing director of Green Peace Canada, and led the successful action to protect the last 20 percent of intact ancient rain forest on Canada's west coast.

Kevin Danaher is co-founder and education director of Global Exchange and author of many books including: *Democratizing the Global Economy: The Battle Against the World Bank and the IMF*; *Globalize This!: The Battle Against the World Trade Organization*; and *Corporations are Gonna Get Your Momma: Globalization and the Downsizing of the American Dream*.

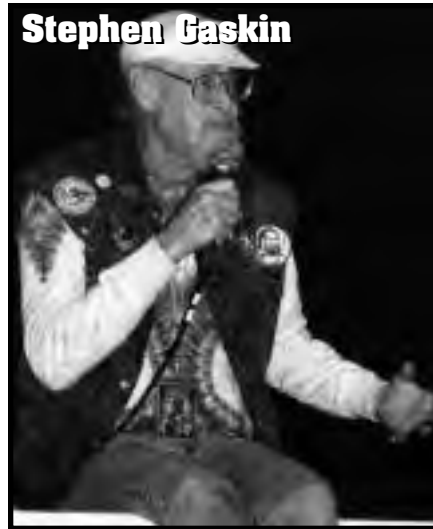
Kipchoge Spencer is a songwriter, musician, poet, and social entrepreneur with a degree from Stanford University in environmental economics, civil engineering and resource efficiency. Kipchoge hit the scene recently with a poem that he has performed for radio, TV and thousands live at rallies and festivals titled *How Much*, the subject of a forthcoming film intended to reach deeper into the hearts of those that have, and thus, have a choice.



Alan Siporin



Faith Petric



Laura "Piece" Kelley began competing for the Seattle Poetry Slam Team in 2000, earned her way to the Nationals two years in a row and helped bring her team to 3rd place. A poet, vocalist, and activist, Kelly performs weekly with the Seattle-based ensemble, Jumbalaya and is the featured host and lead vocalist in their Experience Music Project.

Merran Smith, Director of the BC Coastal Program, ForestEthics was involved in the historic Phase 1 decision to start what could be the largest conservation agreement in North America, protecting the largest area of intact rainforest on British Columbia's coast. She has also produced award-winning documentary videos on environmental, social justice and human rights issues in Central America and was instrumental in starting the GAIA Project, a partnership between the Salvadoran Centre for Appropriate Technology and the Sierra Club, as well as Project Accompaniment, a human rights observer project with the returning Guatemalan refugees.

Rachel Foxman began telling stories professionally in 1979 and joined the OCF in 1983, where she was a storyteller on the Vaudeville stage for 17 years. This year she performs "In Your Dreams," a collection of world folktales.

Ronnie Gilbert was a member of the 1950s "Weavers," a group that sold millions of records until it was cut short by the infamous blacklisting within the entertainment industry during the McCarthy Era. She has worked on and off Broadway and is a musical playwright, teacher, activist, and author. For 13 years, Gilbert has participated in the international Women In Black organi-

zation in challenging destructive US foreign policy.

Sarah Ruth van Gelder is co-founder of the Positives Futures Network and Executive Editor of *YES! Magazine*.

Serigo Lub is the designer of Friendly Favors network, an online exchange directory active in 38 countries.

Skye Rios, 12, and **Maya Rios**, 15, are members of *Corazon a Corazon*, a group of 20 young violinists who raised \$20,000 for a Bolivian orphanage while traveling the U.S. and Bolivia playing classical and Latin music.

Stephen Gaskin is the founder of The Farm, one of the largest counterculture communities in the world, and Plenty International, which has helped to rebuild 1,200 homes and 27 kilometers of water pipe in Guatemala, clinics in Lesotho and southern Mexico and other projects across four continents.

Venerable Geshe Kalsang Damdul escaped from Tibet and continued his formal studies in India. He has received the highest degree in Gelukpa tradition and many other empowerments including his Bhikkhu ordination from His Holiness the Dalai Lama. Geshe la has been the Spiritual Advisor to the Northwest Tibetan Cultural Association.

The Eugene Slam Team, headed to Chicago in August to compete in the National Poetry Slam, consists of four Eugene poets: **Treysi**, **Jahan Khalighi**, **Martha Grover** and **Nathan Langston**. These guys are hot!



SPOKEN WORD SCHEDULE

Spirit Tower

Friday

Noon Stephen Gaskin
1:00 Kipchoge Spencer
2:00 Chris Chandler and Anne Feeney
3:00 Ina May Gaskin
4:00 Laura "Piece" Kelley
5:00 Hilary Goldberg
6:00 Eugene Slam Team

Saturday

Noon Holly Near
1:00 Joules Graves
2:00 Kevin Danaher
3:00 Hilary Goldberg
4:00 Eugene Slam Team
5:00 Laura "Piece" Kelley
6:00 Hilary Goldberg

Sunday

Noon Chris Chandler and Anne Feeney
1:00 Jim Page
2:00 Kevin Danaher
3:00 Joules Graves
4:00 Hilary Goldberg

The Loophole

Friday

Noon Tom Noddy The Bubble Guy
2:00 Alan Siporin
4:00 Tom Noddy The Bubble Guy
5:30 Venerable Geshe Kalsang Damdul

Saturday

Noon Tom Noddy The Bubble Guy
2:00 Skye and Maya Rios / Kipchoge Spencer
3:00 Steve Barsotti
4:00 Tom Noddy The Bubble Guy
5:30 Gina Sala

Sunday

Noon Tom Noddy The Bubble Guy
2:00 Tom Noddy The Bubble Guy
4:30 Dr. Joel and Michelle Levey

Front Porch

Friday

Noon Joules Graves
1:00 Laura "Piece" Kelley
2:00 Dan Merkle
3:00 Sarah Ruth van Gelder
4:00 Karen Mahon and Merran Smith
5:00 Kevin Danaher
6:00 Rachel Foxman

Saturday

Noon Karen Mahon and Merran Smith
1:00 Ronnie Gilbert
2:00 Ina May Gaskin
3:00 Holly Near
4:00 Chris Chandler and Anne Feeney
5:00 Stephen Gaskin
6:00 Sarah Ruth van Gelder

Sunday

Noon Alan Siporin
1:00 Eugene Slam Team
2:00 Hilary Goldberg
3:00 Karen Mahon and Merran Smith
4:00 Rachel Foxman

Ray's Speak Kesey

Friday

1:00 Sarah Ruth van Gelder
2:00 Eugene Slam Team
3:00 Dr. Joel and Michelle Levey
4:00 Skye Rios

Saturday

1:00 Chris Chandler and Anne Feeney
2:00 Faith Petric
3:00 Stephen Gaskin
4:00 Alan Siporin

Sunday

1:00 Ina May Gaskin
2:00 Rachel Foxman
3:00 Skye Rios

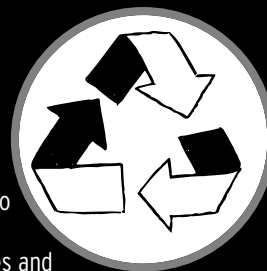
For full entertainment schedule, see www.oregoncountryfair.org

Waste Free

The OCF has always been ecologically centered, and this year is no exception. It was recently awarded first place in recycling by the Association of Oregon Recyclers and this year's theme is "Waste Free by 2003!"

Last year, the fair reduced the amount of waste brought to the landfill by 6.7 tons. This year, that trend continues. Food vendors have been encouraged to provide compostable plates and utensils, in addition to using recyclable materials.

Also, in collaboration with Eugene BioSource, the OCF has arranged to power all of its diesel equipment with 100 percent Biodiesel, a renewable fuel derived from vegetable oil that burns cleaner than petroleum diesel. In addition, the fair urges all participants to hop on the bus out to Veneta. The bus is free; your OCF ticket is your pass. -AS





Dennis Wiancko

SOGGY BOTTOMS

Memories of sneaking into the fair at dusk. ■ By Marina Taylor

A couple of lifetimes ago, I found myself in a willow bush, a feast for mosquitoes, cramped from squatting for three hours, waiting for the time of my life. That was the first and last time I ever snuck into the Oregon Country Fair.

The fair feels to me like a celebration out of another time. It's like The Great Gadsby's week-long parties, Elizabethan hunting trips, Native American potlatches, parties that bring a group of people together for days to celebrate, whatever the occasion. There aren't many rituals these days that justify a three-day party, and that's part of what makes the fair so special. No one can afford to host one, not everyone can schedule one in.

I've been a Fair child, off and on, since I was 5 years old. The family would pile into the van and camp out with friends. My memories are dim: I remember heat and swimming, naked men dancing with fire, jugglers and bubble blowers. I remember a great time, most of it happening at night when the consumer-driven crowds had gone home. So when I came to Eugene for college, the fair was again the thing, and I wanted to stay all night.

However, now there was no parent to pay, and no camping passes to be had anyway. The *seemingly* logical plan was to sneak in. Legends of great break-ins abounded. Friends told of a 14-year-old girl who could make totally real-looking wrist bands out of Fimo modeling clay. One guy claimed to have hidden in a tree, another recommended hiding in the sleeping bags in a camper's tent. That sounded dangerous, or stuffy, so my friend and I opted for the water method.

Sneaking into the overnight fair is made

difficult by many things. The more people who stay overnight, the more security is needed. If too many people stayed, all kinds of horrible things would be necessary, like street lights. So the fair community has tried hard to keep people not related to the business of the fair out. For some, that has created a mighty tasty looking for-

bidden fruit.

The sweep patrol is the first line of defense. A group of people hold hands and walk the entire fairgrounds, gently ushering out people who don't have wrist-bands showing that they belong. The ones shuffled out get put on the bus back to Eugene, without the benefit of the exclusive night-

time celebrations and free admission the following day.

The water method we tried would avoid the human chain, but had a couple drawbacks we hadn't anticipated. (Not that we really were anticipating types!) The way it worked was, when we heard the sweeps were coming through, we found a bank with a gentle slope, took off our pants and waded, waist deep in very icky water, to the brush on the other side. There we crouched, with nothing to read or do, getting eaten by bloodthirsty insects, unable to speak above a whisper, for three full hours. Canoes paddled up and down the waterway, looking for us. Yellow Jackets in a papery hive in a nearby Alder tree buzzed menacingly, also looking for us. We were fugitives.

Finally night fell, and we climbed the bank back to fair territory. It was chilly that year, at 9:30 pm anyway, and we were wet and underdressed. The flush of victory from eluding the patrols was brief. The highlight of the evening had to be the Pad Thai we convinced Bangkok Grill to fix up for us: Nothing ever tasted better.

We'd forgotten to pack any food, or extra clothes or flashlights or bedding for that matter. We spent hours searching the dark for other friends who may have made it through the sweep, and found a few. At midnight we made it to the show at the mainstage, where we sat way in the back of a surprisingly large group of people, and totally failed to see any naked fire dancers. I fell asleep.

By 2 am the rocks in the grass and the cold had me wide awake. We stumbled over to the saunas, and spent the rest of the night trying to stay warm. I heard beautiful music: a flutist playing in the dark, acoustic guitars around a campfire and chanting, but there was no rest anywhere. By the time the fair finally opened the next morning, and the stream of LTD buses began their to and fro, I was more than ready to go home, take a hot shower, slip into something clean and sleep that fair away. I go in the daytime now, and I still bear scars from those ferocious mosquitoes. ★

HEAD TO TOE HIPPIE Deckin' Out for the Fair ■ By Erin Lusk

Oregon Country Fair is here once again and that means it's time, of course, to plan your festival attire.

For advice on how to be best dressed at OCF, you've come to the right place. De Rigueur would suggest a total unmakeover; from your shiny hair and matte skin to your pale legs and stocking-clad feet.

Let's start at the top. For the most mod in Country Fair hairdos you'll need more of a head start than this, but I've heard the best dreads begin with pieces of an old wool sweater, a home perm kit, and a massive amount of patience.

For the face, I recommend SPF 30+. Kiva has the whole ALBA

Botanical sunscreen line. On top of that it should be all glitter-licious. Check out

Backstage Dancewear for the shiny stuff. They'll have you so sparkly you'd look like a disco ball if you hung from the rafters by your heels. But wait, that's a different decade. Back to the fair.

For women, I suggest body paint and glitter swirled in various mystical patterns across the torso. If clothing up top is preferred, leave your bras at home and sport one of the backless cor-

duroy and floral print patchwork tops from Sweet Potato Pie. For men wishing to remain clothed, tie-dyed shirts are the trippiest things around. RIT dye, some rubber bands and some ingenuity can spice up even the most uninteresting apparel. Circle of Hands or Sweet Potato Pie has shirts for those not wishing to also sport tie-dyed hands.

Below the waist, I recommend hemp or cotton shorts in darker neutral colors with plenty of pockets. Grass, dust and various spilled food items tend to make lighter-toned pants and jeans look particularly unfestive. The more pockets, the more freedom you'll have from toting a bag stuffed with sunscreen, water, sunglasses, and of course, your wallet.

For me, OCF is all about the accessories you also carry in. Flying

Clipper has the best hackysacks and devilsticks. Greater Goods has great drums and hats at pretty decent prices. If you need a bit more adornment,

Little Toad Designs makes the best masks, capes, hats, and headpieces in the most fanciful designs for the whole family.

Make sure to drink plenty of water. Fairy days are often HOT. Nalgene water bottles in a variety of sizes and colors are available at McKenzie Outfitters for excellent prices. ★



Dominic Defazio

WHAT'S happening



PHOTO BY DENNIS WIANCKO

The Oregon Country Fair (above) is back with bushels of magical music. Walk forest paths lined with magicians, jugglers and gargling troubadours. See vaudevillean spectacles while sipping lemonade in dusty alleyways. Wear sandals and backpacks, drip candles and beeswax, paint ponies, spend moneys, eat yummys and relax, out in Veneta, where the sun's gonna shine. See Friday Calendar.

The **Oregon Bach Festival's** winding down but there are still some great performances to catch. Highlights to close out events include *Bach and Ballet*, a world premiere performance featuring the Eugene Ballet Company and original choreography by Toni Pimble, *Bach and Mozart*, featuring Bach's *Magnificat* and Mozart's *Mass in C Minor* and **Lelavision** (left), a children's concert in the Hult's Silva Hall, where musical sculptures are brought to life by the magic of two shamanic clowns. See Friday, Saturday and Sunday calendar.

Last Thursday musicians and comedians **Tom Heini** and **Ty Conner** blew the roof off Sam Bond's Garage. It wasn't a giant leaf blower (you'd have to have attended to understand), just the most raucous and brilliant performances by two of Eugene's most overlooked talents. Those who were there (it was packed) can attest that displays of brazen musical flair by Heini and unique visions of societal rants by Connor had the place rolling in constant thunder. In the end, the entire audience was spellbound into spontaneous dancing. Not even five police sedans dealing with one rowdy pedestrian on the street could sully the evening.

Luna features five bands in five nights from July 10 to July 14. On Thursday it's **Delta Nove**, Afrosambafunk from Long Beach. How's that for onomatopoeia? Then on Friday the ingenious pop songwriter **Scott Fisher** sits at the piano. On Saturday it's **The Brothers of Max Catharsis**, an "exploratory" power trio from Seattle, going where no brother has gone before. On Sunday Luna welcomes the eclectic high-energy funk of **Earl Patrick & Dear Francis**. You'll have to go to find out if they're one or two separate bands. Finally, on Monday, check out **Animal Liberation Orchestra**. Don't order the hamburger for that show, get the Caesar salad. See Clubs Section for details.



There's about a zillion park concerts this summer. What a great way for Eugene and Springfield to spend their time, on the grassy slopes of our local parks and gardens. Bring a sandwich and some juice. Take in **Etouffée** (above) at Petersen Park, the Emerald Renaissance Band at Washburne Park and the Blue Skies Big Band at Island Park. Also see Calendar for additional park concerts. See Thursday, July 10 Calendar.

10 THURSDAY

Sunrise 5:40 am; Sunset 8:56 pm
Av High 81; Av Low 50

ARTS/VISUAL "Framing Your Art" presentation, Kristina Reeves, Susan Rust, 1:30 pm, Willamalane Sr. Adult Center, Spfd. FREE.

GATHERINGS Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

Trip initiator's clinic, 7:30 pm, Outdoor Program office, EMU, UO. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF "Peewee Playground" for ages 3-5 features singing, stories, crafts, active games and more, 9 am to noon Mondays through Thursdays through Aug. 14, Eastgate Woodlands and Thurston Park, Spfd. Children must be toilet trained and with parent/caregiver. 736-4544. FREE.

Winnie the Pooh Mad Duckling performances, 11 am today through July 12, Robinson Theatre lawn, UO. \$4.

"Explore Science Fun," 10:30 am, Bethel Library. FREE.

Baby storytime, 10:15 am, "Explore Art," 3:30 pm, Downtown Library. FREE.

LECTURE OBF's "Let's Talk" with James Taylor and vocal soloists, noon, Studio One, Hult. FREE.

MUSIC Terry Robb, 8:30 pm, Café Paradiso. \$10.

Benvento Russo Duo, 9 pm, Wild Duck. \$8.

OBF presents *Beethoven as Inheritor of Mozart*, 5 pm, and *Festival Chorus a Cappella*, 8 pm, Beall, UO. \$15, \$12 stu., sr. for "Beethoven" and \$22-\$32 for "Festival Chorus."

Delta Nove, 9:30 pm, Luna. \$5.

Tony Graham, 6 pm, Coiner Park, Cottage Grove. FREE.

Etouffee, 6:30 pm, Peterson Park. FREE.

ON THE AIR "New Dimensions" features "From the Sixties to the 21st Century," Wes Nisker, 6:30 pm, KLCC, 89.7 FM.

"Arts Journal" features Art & the Vineyard, 6 pm, CTV 29 & 22. Re-airs 9 pm July 12.

"The Jefferson Exchange" features "Improving Our Primary Relationships," Johanina Whitikoff, 9 am and 9 pm, KRVM, 1280 AM.

"The Healing Connection" features "Astrology," Marti Goodban, 7 pm, CTV 22 & 29.

OUTDOORS/RECREATION 1-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

The Eugene Emeralds play the Yakima Bears, 7:05 tonight, tomorrow and July 12 and 14, and at 5:05 pm July 13, Civic Stadium. \$8 res., \$5 gen., \$4 sr., children.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

"A Path To Enlightenment: A New Vision of Living and Dying" spiritual teaching series, through July 15, Nyen-Guyd Samten Choe-Ling Tibetan Buddhist Meditation Center. For schedule and information call 554-9696.

11 FRIDAY

Sunrise 5:40 am; Sunset 8:56 pm
Av High 81; Av Low 51

BENEFITS Locks of Love hair drive, Fridays and Tuesdays through June, 20 W. 17th Ave. 870-0388. don.

Benefit for American Cancer Society features music by The Survivors, 9 pm, The Red Lion. \$10.

FAIR The Oregon Country Fair features music, spoken word, magic, information booths, art and crafts, food and drink, children's activities, drumming, exhibits, costumes, craziness, various stages, parks, circuses, parades and more, today, tomorrow and July 13, Veneta. For complete schedule information see special insert in the EW July 3 issue or go to www.oregoncountryfair.org \$14 today, \$17 Saturday, \$14 Sunday. Ages 10 and under are free.

GATHERING "From Heart to Heart" interfaith potluck, 5:30 pm, First Christian Church. FREE.

KIDSTUFF Playgroup for moms and newborns to two-year-olds, 10 am, Bambini. FREE.

"Explore Science Fun," 10:30 am, Bethel Library. FREE.

"The Sound of Science" features hands-on science surrounding sounds and noisemaker creations, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.

Where the Wild Things Are pajama-rama, 7 pm, Barnes and Noble. FREE.

OBF presents *Word Pictures* with Mark Lewis, noon, Hult lobby. FREE.

Winnie the Pooh continues. See Thursday, July 10.

MUSIC OBF presents *Mozart's Unfinished C Minor*, 5 pm, Beall Hall, UO. \$15, \$12 stu., sr.

Scott Fisher, 9 pm, Luna. \$5.

Tegan and Sarah, Jets Overhead, Dutch Flat, 9 pm, John Henry's. \$7.

OBF presents *Bach and Ballet* with the Eugene Ballet Company, 8 pm, Silva, Hult, UO. \$27-\$49.

ON THE AIR "The Jefferson Exchange" features "How the Forests of the Northwest have Changed Over Time," Gail Wells, 9 am and 9 pm, KRVM, 1280 AM.

"The Oregon Country Fair Main Stage," 11 am to 7 pm today through July 13, KLCC, 89.7 FM.

OUTDOORS/RECREATION 1-hour fast bike rides continue. See Thursday, July 10.

The Eugene Emeralds play the Yakima Bears. See Thursday, July 10.

PRESENTATION "Western Sufism," 7:30 pm, Friends Meeting House, 2274 Onyx St. 302-3204. FREE.

SPIRITUAL Two Rivers Interfaith Ministry "Sacred Stories" interfaith prayer service, 7 pm, First Christian Church. FREE.

"A Path To Enlightenment: A New Vision of Living and Dying" continues. See Thursday, July 10.

Prayer for Peace circles continue. See Thursday, July 10.

THEATER *Hair*, 8 pm tonight and July 11, 12, 18, 19, 25 and 26, Actors Cabaret. \$15 res., \$10 gen., \$29.95 for dinner and show.

Joseph and the Amazing Technicolor Dreamcoat, 7 pm tonight and tomorrow, McDonald Theatre, \$8.

12 SATURDAY

Sunrise 5:41 am; Sunset 8:55 pm
Av High 81; Av Low 51

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

FAIR The Oregon Country Fair continues. See Friday.

FESTIVAL Oregon Country Fringe Festival continues. See Thursday, July 10.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. Jim Hershey plays at 10 am; Eric Brasheres at 11; TJ at noon; Lorna Miller at 1 pm; Jill Cohn at 2 and The Usual Suspects play at 3:30 pm. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF Papa Patty's Wee Tot Story and Music Shakedown, 10 to 11 am, Babycakes, 760 Blair Blvd. FREE.

Children's storytime, 11 am, Borders Books. FREE.

"Wonderful Water" Kidzploration event, noon to 3 pm, LTD Bus entrance, Valley River Center. FREE.

OBF presents *Lelavision* children's concert, 10 am, Silva, Hult. \$5.

Children's Celebration features numerous children's activities and entertainment, 10 am to 4 pm, Island Park, Spfd. \$3, \$10 family.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"The Sound of Science" Continues. See Friday.

Winnie the Pooh continues. See Thursday, July 10.

MUSIC OBF presents *Voices of Korea*, noon, Hult lobby, organ with William Porter, 8 pm, Central Lutheran Church. *Voices* is free, organ recital is \$22-\$32.

Brothers of Max Catharsis, 9:30 pm, Luna. \$5.

The Crash Engine, The Clarity Process, Respira, 8 pm, Agate hall, UO. \$3-\$5 ss.

ON THE AIR "Arts Journal" continues. See Thursday, July 10.

"The Oregon Country Fair Main Stage" continues. See Friday.

OUTDOORS/RECREATION "Tai Chi in the Park," 9 am Saturdays, 17th Ave. and Charnelton St. 345-0988. don.

GEARS rides 30 miles, Bolton Hill. Meet at 9 am, Twin Oaks School. FREE.

Three Pyramids wildflower hike, 9 am, Sweet Home Ranger District. Bring lunch and water. 367-9215. \$10.

Mountain bike skills clinic, 9 am, Outdoor Program Barn, UO. \$6.

Obsidians hike 8.4 miles, Browder Ridge; 11.8 miles, Red Butte; 4.5 miles, Washburne Loop. See YMCA board for details. \$3-\$4 sugg. don.

Horsepasture mountain hike with Jenny Lippert and Bruce Newhouse, 9:30 am, McKenzie River Ranger Station. Bring lunch and water. 225-6440. FREE.

Nature Conservancy volunteer work party, 9:30 am, Willow Creek Preserve. 682-4927. FREE.

The Eugene Emeralds play the Yakima Bears. See Thursday, July 10.

PRESENTATIONS "Introduction to the Internet," 10 am, Downtown Library. FREE.

"Composting," 10 am, Grass Roots Garden compost site. 682-5542. FREE.

"Trees of History: Exploring the Old-Growth Forests of the Pacific Northwest," 8:30 pm, Paradise Campground Amphitheater. FREE.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

"A Path To Enlightenment: A New Vision of Living and Dying" continues. See Thursday, July 10.

THEATER *Passport Playbill* one-man show with Eddie Kirsch, 8:30 pm, Cottage Grove Theatre. \$12.

Hair continues. See Friday.

Joseph and the Amazing Technicolor Dreamcoat continues. See Friday.

13 SUNDAY

Sunrise 5:42 am; Sunset 8:55 pm
Av High 81; Av Low 51

FAIR The Oregon Country Fair continues. See Friday.

FILM "Can't Jail the Spirit" film series features *Ammo For the Info-Warrior*, 8 pm, 100 Willamette, UO. FREE.

GATHERINGS Opening gala for the new Cozmic Pizza features music by Mountain of Venus and FreeWillinSoul, juggling, magic and other activities, 6 pm, Cozmic Pizza in The Strand, 199 W. 8th St. \$4.

"Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Mercado Latino features vendors of Mexican and Peruvian food, produce, handcrafts, music, clothes, children's activities, music and more, 11 am to 5 pm Sundays through Oct. 26, 8th Ave. and Oak St. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

LECTURE OBF's "Inside Line" features a talk by Peter Hopkins, 3 pm, Soreng, Hult. FREE.

MUSIC OBF presents Bach's *Magnificat* and Mozart's *Mass in C Minor*, 4 pm, Silva, Hult. \$27-\$49.

Kitchen Syncopators, Libby Kirkpatrick, 9 pm, Sam Bond's Garage. \$5.

High on Fire, Drunk Horse, YOB, 9 pm, John Henry's. \$10.

Earl Patrick & Dear Francis, 8 pm, Luna. \$5.

Broceliande, 7:30 pm, Unitarian Universalist Church. \$5 sugg. don.



EDDIE KIRSCH IN *PASSPORT PLAYBILL*, COTTAGE THEATRE. SEE SATURDAY.

calendar

Emerald Renaissance Band, 6:30 pm, Washburne Park. FREE.

Concert with Satin Love Orchestra features picnic dinner, 4 to 8 pm, River Road Park, 1400 Lake Dr. FREE.

ON THE AIR "The Healing Connection" features "Dreams" Will Phillips, 8 pm today and 7 pm July 17, CTV 22 & 29.

"The Oregon Country Fair Main Stage" continues. See Friday.

OUTDOORS/RECREATION Obsidians hike 9 miles, Four-In-One Cone. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 60 miles, Poodle Creek. Meet at 9 am, Alton Baker Park. FREE.

"Land of Fire and Ice" guided walk, 11 am, 1 and 2:30 pm today and July 20, Dee Wright Observatory. For information call 822-3381. FREE.

The Eugene Emeralds play the Yakima Bears. See Thursday, July 10.

SPIRITUAL Tibetan Buddhist teachings with Dzogchen Khenpo Choga Rinpoche, 11 am Sundays, DBF Center, 3333 Storey Blvd. FREE.

"Vision and Heartsong Share," 10 am Sundays. For information call 484-3114 between 8 and 9 pm. FREE.

Dances of Universal Peace, 7:30 pm Sundays, Four Winds Yoga. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

Bible school for ages 3 through grade six, 9 am to noon today through July 18, Cascade Presbyterian Church. FREE.

Annual full moon meditation, 7 pm, Spiritual Growth Center. 485-0035. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF "Junk Sculpture Fun" 10 am to 3 pm today through July 17, MECCA. For information and to sign up, call 302-1810. FREE.

"Peewee Playground" continues. See Thursday, July 10.

Free bible school continues. See Sunday.

MUSIC Tamaras, 7 pm, Downtown Lounge. FREE.

The Motet, Alma Melodiosa, 8:30 pm, WOW Hall. \$8 adv., \$10 dos.

Chris Chandler and Anne Feeney's Flying Poetry Circus, 9 pm, Sam Bond's Garage. \$7.

Burn Unit, Soul Quest, Big B, 10 pm, John Henry's. \$2.

OUTDOORS/RECREATION "Tai Chi in the Park," 12:10 pm Mondays and Wednesdays, Skinners Butte Park. 342-8537. FREE.

1-hour fast bike rides continue. See Thursday, July 10.

The Eugene Emeralds play the Yakima Bears. See Thursday, July 10.

PRESENTATION "Birds of Hendricks Park," Dan Gleason, 7 pm, Laurelwood Golf Course meeting room. FREE.

SPIRITUAL Zen meditation, 7 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, July 10.

"A Path To Enlightenment: A New Vision of Living and Dying" continues. See Thursday, July 10.

Southtowne Shoppes Farmers Market continues. See Saturday.

Farmers Market continues. See Saturday. FREE.

KIDSTUFF Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

"Peewee Playground" continues. See Thursday, July 10.

"Junk Sculpture Fun" continues. See Monday.

Winnie the Pooh continues. See Thursday, July 10.

Free bible school continues. See Sunday.

MUSIC Swing Shift, 6:30 pm, Westmoreland Center. FREE.

Blue Skies Big Band, 6:30 pm, Island Park, Spfd. FREE.

The Nekromantix, Lobo Negro, Black Rose Phantoms, 9:30 pm, WOW Hall. \$8.

ON THE AIR "Alternative Radio" features "Terrorism: Theirs and Ours," Aqbal Ahmad, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION 1-hour fast bike rides continue. See Thursday, July 10.

SPIRITUAL Video meeting and meditation with Ganga Ji, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Wings of Words multifaith devotional features reading of scriptures and a discussion, 6 pm, Springfield City Hall. FREE.

Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, July 10.



THE MOTET PLAYS THE WOW HALL. SEE MONDAY.

"A Path To Enlightenment: A New Vision of Living and Dying" continues. See Thursday, July 10.

14 MONDAY
Sunrise 5:43 am; Sunset 8:54 pm
Av High 82; Av Low 51

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

DISCUSSION Socrates Café philosophy discussion group, 7 pm, Barnes and Noble. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGIL Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

15 TUESDAY
Sunrise 5:44 am; Sunset 8:53 pm
Av High 82; Av Low 51

BENEFIT Locks of Love hair drive continues. See Friday.

FILM *Fury for the Sound* documentary features presentation and music by Sarah Metzger, 100 Willamette, UO. \$3-\$5 ss.

GATHERINGS An event featuring comic book artist FLY, 7 pm, Mother Kali's Books. FREE.

"A Path To Enlightenment: A New Vision of Living and Dying" continues. See Thursday, July 10.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

16 WEDNESDAY
Sunrise 5:45 am; Sunset 8:52 pm
Av High 82; Av Low 51

FESTIVAL The Archaeology Channel International Film and Video Festival features films, guided field trips, workshops, children's programs and more, today through July 19, McDonald Theatre. For schedule, go to www.archaeology-channel.org \$25 for full festival ticket, \$6 for one-day tickets, \$10 Saturday. Field trips priced separately.

5th Annual

McKenzie River Home and Garden Tour

SATURDAY, JULY 19 • 10AM-5PM

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Eugene Area Outlets:
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Safeway 40th & Donald, Safeway West 11th & Bailey Hill
Springfield: Safeway Pioneer Parkway

calendar

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

KIDSTUFF Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Teen Book Club, 4 pm, Downtown Library. FREE.

"Touch a Truck" features hands-on big trucks for kids, 5 pm, Petersen Barn Community Center. FREE.

"Nature Journaling" for ages 8-12, 8 to 10 am. For information call 683-6494.

Free bible school continues. See Sunday.

"Peewee Playground" continues. See Thursday, July 10.

Winnie the Pooh continues. See Thursday, July 10.

"Junk Sculpture Fun" continues. See Monday.

MUSIC Adam East, Kris Deelane, Eric Schwartz, 8:30 pm, Café Paradiso. \$8-\$10 ss.

Hamsa Lila, 9 pm, Wild Duck. \$8.

OUTDOORS/RECREATION GEARS rides 30 miles, North Coburg. Meet at 6 pm, Alton Baker Park. FREE.

"Tai Chi in the Park" continues. See Monday.

Obsidians hike 6 miles, Spring Meadow. See YMCA board for details. \$3-\$4 sugg. don.

1-hour fast bike rides continue. See Thursday, July 10.

PRESENTATION "Convert Your Grill to Run on Hydrogen" American Hydrogen Association, 7 pm, Growers Market. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 10.

Tibetan Buddhist meditation continues. See Saturday.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

17 THURSDAY
Sunrise 5:46 am; Sunset 8:52 pm
Av High 82; Av Low 51

FESTIVAL The Archaeology Channel International Film and Video Festival continues. See Wednesday.

GATHERINGS Civilian Conservation Corps reunion picnic, 11 am, Longbow Organization Camp or 10 am to carpool at the Sweet Home Ranger Station, 3225 Hwy 20. Bring a dish to share. 466-5511. FREE.

Meridian Farmers Market continues. See Thursday, July 10.

HIV counseling and testing continues. See Thursday, July 10.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library. FREE.

4-H Fair/FFA Youth Fair, 9 am to 5 pm today, tomorrow and July 19, Lane Co. Fairgrounds. FREE.

Summer reading kick off features juggling with Rhys Thomas, 11 am, Springfield Library. FREE.

"Silly Stories & Twisted Tales," 11:30 am today, tomorrow and July 19, 24, 25 and 26, Impact! Arts, 2520 Harris St. 431-1177. \$2 sugg. don.

Dr. Delusions Illusions magic show, 11:30 am, Douglas Gardens Park. FREE.

Book Group for Kids, 3:30 pm, Downtown, Bethel Branch Libraries. FREE.

"Peewee Playground" continues. See Thursday, July 10.

Free bible school continues. See Sunday.

"Junk Sculpture Fun" continues. See Monday.

Winnie the Pooh continues. See Thursday, July 10.

MUSIC Deb Cleveland, 6:30 pm, Sheldon Community Center and Park. FREE.

Hip-hop battles features cash prizes, 9:30 pm, Core Star Center. \$5.

Tamaras, 8 pm, Café Paradiso. \$3-\$5. Danny Dolinger, Matt the Electrician, 9 pm, Sam Bond's Garage. \$4.

ON THE AIR "New Dimensions" features "From Monkey Mind to Clear Mind," Sakyong Mipham, 6:30 pm, KLCC, 89.7 FM.

"The Healing Connection" continues. See Sunday.

OUTDOORS/RECREATION 1-hour fast bike rides continue. See Thursday, July 10.

SPIRITUAL "The Turn" aerobic prayer, 7:30 pm, Friends Meeting House, 2274 Onyx St. FREE.

Prayer for Peace circles continue. See Thursday, July 10.

Eugene peace circle continues. See Thursday, July 10.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JULY 10 A reception for *MFA 2003*, work by UO graduate students, 6 pm, Pacific NW College of Art, Portland. Exhibit runs through July 31. FREE.

The *Oregon 2003 Biennial* and *The Shape of Color*, work by Joan Miro, Portland Art Museum, through Sept. 7. \$10, \$9 sr. stu, \$6 youth.

Theatre West Annual Summer Champagne Gala features hors d'oeuvres, desserts, champagne and a show kick-off of *Lone Star Love Potion*, which continues at 8 pm Thursday, Fridays, Saturdays through Aug. 30, and a show Aug. 31. Gala show \$25, other performance nights \$9.50, \$8.50 sr., \$6.50 stu.

John Mayer, Counting Crows, 8 pm, Clark Co. Amphitheater, Ridgefield, Wa. \$35.50-\$45.50.

JULY 11 The Yachats Music Festival features four days of concerts, an artists' reception, lectures and seminars, today through July 13, Yachats Community Concert Church. \$15.

JULY 13 Marilyn Manson, 7 pm, Schnitzer Hall, Portland. \$35.

JULY 15 Ice T and Bodycount. 8 pm, Roseland, Portland. \$20.

JULY 16 Dwight Yoakam, 7 pm, Crystal Ballroom, Portland. \$30.

JULY 17 Piano Festival Northwest, today through July 20, World Forestry Center, Portland. For information go to www.fpa.pdx.edu/prs.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

JULY 10 Philomath Frolic & Rodeo 2003 features rodeos, barbecues, craft and food booths, dances, parades and children's events, today through July 13, Philomath Rodeo Grounds. For information call 929-2611. \$25 weekend pass.

Music A La Carte, noon, MU Lounge, OSU. FREE.

JULY 12 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 9 am to 1 pm Saturdays through Nov. 22, South Riverfront parking lot, 1st and Jackson Streets. FREE.

JULY 16 Senior Citizen Council of Benton Co. meeting, 1:30 pm, Corvallis Sr. Center. FREE.



TEGAN AND SARAH PLAY AT JOHN HENRY'S. SEE FRIDAY.



ICE T AND HIS CONTROVERSIAL BAND BODYCOUNT ROCK THE ROSELAND, PORTLAND. SEE JULY 15, ON THE ROAD.

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pet Psychic coming to town

Our favorite animal communicator, Raphaela Pope, will be at The Healthy Pet to give a free lecture entitled "Telepathic Animal Communication: Making the Connection."

Friday, July 18, 7:00pm

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302-6279
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M-F 10-6pm • Sat 10am-5pm • FREE PARKING

calendar

Acoustic blues Jam, 7:30 pm, Bombs Away Café. FREE.

Corvallis Wednesday Farmers Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

JULY 17 Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: Hey CORVALLIS

Auditions for the *New York/Eugene Connection*, 16 one-act plays, are 7 pm, July 14, Actors Cabaret.

Want FREE press? Send event information to cal@eugeneweekly.com. Calendar deadline is at noon, a week before the issue date that covers your event.



TAMARAS PLAYS AT THE DOWNTOWN LOUNGE, CAFE PARADISO AND THE OREGON COUNTRY FAIR. SEE MONDAY AND THURSDAY, JULY 17 CALENDAR.

Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.

Scottish-7:30, Friends Meeting Hall. No Phone.
Tribal Bellydance, Beg.-7, Int.-8, Paradise Dance Studio. 485-4669.
Argentine Tango-8, Studio B. www.eugenetango.com

Ballet-10 am, Paradise Dance Studio. 485-4669.
Fr: Ballet-5:30, Paradise Dance Studio. 485-4669.
Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.

Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Sa: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.

Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio, 485-4669.
Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.

Ballroom-7, Vet's Club Ballroom. 687-0457.

Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.
West Coast Swing-7, Agate Hall. 687-9464.
Bellydance-7, Foolsap Bookstore. 686-2778.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Flamenco-6:30, Gnome. 683-1937.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-9, In-Shape Athletic Club. 345-9024.
International Folk-7:30, St. Mary's Episcopal Church. 461-9328.

Swing-6:45, Rock 'n' Rodeo. 68-SWING.
Flamenco-6:30, Gnome. 683-1937.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.

We: Contact Improvisation-5:30, Agate Hall. 517-1897.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Swing/Lindy-8, Studio B, 189 W. 8th Ave. 684-4516.
Israeli-8, Temple Beth Israel. 343-8920.

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EVERY! SATURDAY NIGHT!
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FREE DANCE LESSONS
Beginning-Intermediate 8-9 pm
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All shows begin 11am
\$4 tickets for all ages

Winnie the Pooh

July 8-11 and 15-19

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and reservations
call

346-4192



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Sunday July 13th • 11am - 4pm

995 Tyinn St. #10 across from DMV off W. 11th, corner of 10th & Tyinn
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Wine & Martini Glasses, Plates & Bowls
- Miscellaneous Glassware**
Crystal Vases, Figurines & Storage Containers
- Coasters**
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- Office Supplies & Furniture**
Shipping Boxes, Tables, Storage Racks, etc.

Sale Continues July 14 - 17 • Noon - 4pm

"The More You Buy, the More You Save!"

Great Stuff for Gifts!

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MONDAY - FRIDAY
Not good on children or senior items.
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Expires September 30, 2003



JOHN MAYER AND THE COUNTING CROWS, CLARK COUNTY AMPHITHEATER, RIDGEFIELD. SEE JULY 10, ON THE ROAD.

art in the galleries

Adell McMillan Gallery Work by Esther Eun-Suk Yeon, through July 20. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

Aesthetic Surgical Center Paintings by Jerry Ross, through July 11. 8 am-5 pm M-F. 2550 Willakenzie Rd. Free.

Alder Gallery Work by Steve Reinmuth, Charlotte Roberts, through Aug. 31. 2-4 pm M-SA, 10 am to noon Th-F. 55 W. Broadway Ave. Free.

Alder Gallery Coburg Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery *Faces of Iraq*, photography by Carolina Murillo, through July 25. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Artworks *Watermelon & Salt*, paintings by Peter Herley, July 31. 10:30 am-5:30 am T-Sa. 507 Willamette St. Free.

The Beanery Paintings by Sho Jen, through July 31. 6 am-11 pm M-SA, 7 am-11 pm Su. 5th St. and Olive St. Free.

Benton County Historical Museum *Ink/Paint, Platinum, Clay* group show, through Aug. 9. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Borders Books and Music Work by Michael Linz, through July 31. 10 am-9 pm M-F. 5 Oakway Center. Free.

Café Paradiso Watercolors by Linda Abblett, through 31. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah *Watercolor: The Sanctuary Series*, paintings by Tricia Clark-McDowell, through July 31. 11 am-2 pm M-F, 5-10 pm M-Su. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Turtlewood*, woodwork by Marty Spaeth, through July 30. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Downtown Lounge Paintings by Ariana Storm, through July 31. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center *Membership Art and Sculpture*, batik paintings by Sumana Dissanayake, through July 31. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine

Cellars Glass art by Norman Hull, through Aug. 31. 6 pm-9 pm W, noon-7 pm F-Su. 225 Madison St. Free.

Feinstein's Museum of

Unfine Art and

Records *Look*

What the Cat

Brought In, work

by Chuy Mendez,

from July 15

through July 31.

An opening is

6:09 pm July 18.

11:30 am-8 pm M-F.

1:30-8 pm Sa, 11:30

am-7 pm Su. 537

Willamette St. Free.

Gallery at the

Airport *The Presence*

of Spirits, ritual art of

West Africa, through

Oct. 17. Eugene Airport.

Ticketed passengers only.

Free.

Gallery Gazelle Group print,

painting and photo exhibit,

through July 31. Noon-6 pm T-Sa.

1136 Main St., Hwy. 20 & 34,

Philomath. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Work

by Jen-e Merriman, Teresa

Hatter and Rick McIntyre,

through July 26. 11 am-4

pm W-Sa. 949 Pearl St.

Free.

Jacobs Gallery

Landscapes, work by

Kate Bollons and

Robert Mason, photo-

graphy by Walter

O'Brien, through

July 26. 11 am-3

pm T-Sa, and dur-

ing performances.

Lower level, Hult.

Free.

LaFollette

Gallery *Colors of*

the Heart, water-

colors by Carol

Burtis, through

Aug. 31. An open-

ing is 5:30 pm

Aug. 1. 10 am-6

pm M-F, 10 am-5

pm Sa. 410 E. 11th

Ave. Free.

Lane County

Historical Museum

All Things Small: A

Diminutive

Exhibition, ongoing.

10 am-4 pm W-F, noon-

4 pm SA. 740 W. 13th

Ave. \$2.

Lane Memorial Blood

Bank Prints by Connie

Mueller, through Aug. 15. 8

am-5 pm M-F. 2211 Willamette

St. Free.

LaVelle Gallery Pastels by Jan

Maitland, ongoing. 11 am-8 pm daily.

Fifth St. Public Market. Free.



WORK BY STEVE REINMUTH, ALDER GALLERY, THROUGH AUG. 31.

McKenzie Willamette Hospital Work by Judith Mason-Macomber, through Aug. 31. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

Mary Lou Zeek Gallery Paintings by Ruth Armitage, from July 2 through Aug. 2. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Four to Go*, work by William Hosterman, Johanna Paas, Lampo Leong and Diana Jacobs, through July 11. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Perugino *Reflections in the World's Eye*, photography by Colette Govan, through July 26. 6:30 am-midnight W-Sa. 6:30 am-10 pm Su-T. 767 Willamette St. Free.

The Science Factory Science Sleuths: Exploring Wildlife Forensics hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphy-Johnson House *A Time to Remember*, vintage gowns, through July 21. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Uncommon Scents *Everyday Sacred*, work by Alison McNair, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm Sa, noon-5 pm Su. 18th Ave. and Willamette St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Washington Abbey Gallery *South by Northwest*, photographs by Peter Herring, through July 27. 10 am-4 pm M-F. 494 10th Ave. Free.

WOW Hall Gallery *Light Pixies*, recycled art by Carl Klizke, through July 31. 3-6 pm M-F. 291 W. 8th Ave. Free.

Summer Dzogchen Retreat

"The Path to Enlightenment"
with Dzogchen Khenpo Choga Rinpoche
July 5th - 26th Eugene, Oregon

Tibetan Buddhist master Dzogchen Khenpo Choga Rinpoche will lead a Summer Dzogchen Retreat in the beautiful wooded hills of Eugene. The retreat will include a combination of teaching and meditation practice. Teachings will focus on Shantideva's classic Buddhist text "The Way of the Bodhisattva." This retreat is a special opportunity for both experienced and beginning Dharma students to receive in-depth Dharma training in a beautiful, natural environment.



Translation of Rinpoche's teaching will be offered by Andreas Kretschmar, a German born Tibetan translator with 28 years of experience living in Nepal and a long-time student of Khenpo Choga.

One-week sessions Sat. - Fri. (7 am to 9 pm)
Teachings open to public (3 pm to 5 pm everyday)

The retreat will be conducted in two consecutive one-week sessions. Individuals wishing to attend are asked to commit to one-week sessions (7 am to 9 pm everyday). Those unable to attend an entire week are welcome to attend daily afternoon public teachings from 3 - 5 pm.

Retreat donation: One week: \$100 Two weeks: \$150
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Saul Roblero interviews Maya native in *Handmade: Three Stories from Guatemala*.



Dig These Films

North America's first archaeology film festival happens right here.

If you've had your fill of smash 'em up, bang 'em up, nitro-powered blockbuster movies this summer, then consider a more refined cinematic experience: The Archaeology Channel's International Film and Video Festival, July 16-19 at the McDonald Theatre. Archaeology? Yes, that's right, a film fest based on stories of archaeology and indigenous peoples; a festival that will bring together 64 films and videos from 19 different nations, including India, Thailand, Egypt, South Africa and Spain.

To provide a little background: The Archaeology Channel is an Internet website (www.archaeologychannel.com) produced by the Archaeology Legacy Institute (ALI), a Eugene-based nonprofit founded in 1999.

Richard Pettigrew, ALI founder, president and executive director, and an established archaeologist, says, "I was tired of seeing all my work turned into reports sitting on dusty old shelves." He knew there must be a way to share that information with an audience beyond "just archaeologists."

One of the main goals of ALI has been to cultivate the online Archaeology Channel to reach that broader audience, offering films, news, commentary and interactive programs all relating to archaeology, or as Pettigrew describes the discipline, "the residue of humanity."

The upcoming film fest, says Pettigrew, grew out of interest in the site and follows an international trend toward such events. "Archaeology films and film festivals have been popular in Europe ... This is the first festival ever in North America," he says.

Twenty films will be shown on the big screen at McDonald Theatre. The remaining films will be available for viewing at a "video bar." There will also be two keynote speakers: Jean Clottes, Ph.D., leading expert on prehistoric rock art and widely known for his work at Chauvet Cave, site of the oldest known European cave art, will offer the opening keynote speech Wednesday evening. Brian Fagan, Ph.D., leading archaeological writer and consultant to National Geographic Society, Time/Life, Encyclopedia Britannica, Microsoft Encarta, as well as a number of television

programs, will offer the closing keynote address Saturday evening. There will be seminars, lectures, teacher workshops, social events, guided field trips to nearby archaeological sites, children's activities and other hands-on opportunities. This is set up to be an activity not only for adults, but also for children and families.

The films themselves are not just about people digging in the dirt, but employ a range of storytelling techniques to tell of pursuit and discovery, of cultures changed and cultures lost.

The film *Lost Days of Zeugma* (Wed., July 16), follows a team of archaeologists, epigraphists and ceramic specialists who race to uncover what they can of the ancient city of Zeugma, one of the Roman Empire's most important towns. The race is on because construction of a dam on the Euphrates River in southeastern Turkey will forever submerge Zeugma under water. The time-running-out-factor gives a great urgency to the film; and there is a particularly beautiful, revelatory moment when the team makes a big find — that moment makes you grieve for what will be lost when the site is flooded.

Actually, *Lost Days of Zeugma* does look like people digging holes in the ground, but the festival also offers animated films, documentaries and historical re-creations. *Ground Zero/Sacred Ground* (Fri., July 18) is a heavily lauded film that uses animation and music — no text or voices — to explore the intertwining relationship and conflict between the Three Rivers Native American rock art site and the White Sandia Missile Range 35 miles away. *Handmade: Three Stories from Guatemala* (Wed., July 16) is a charmer about a young aspiring Guatemalan journalist, Saul Roblero, who sets out on the countryside, determined to have the indigenous Maya people tell their own stories. *Return to Belaye* (Sat., July 19) and *A Kalahari Family, Part 2* (Thurs., July 17) and *Part 5* (Fri., July 18), explore the myths, mysteries and nuances of indigenous African cultures.

For more information on screening schedules, activities or registration, check out www.archaeologychannel.com

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SINBAD (PG) ★ ✓ Fri. (1250 300 510) 720 930

SINBAD (PG) ✓ Sat. & Sun. (1250 300 510) 720 930

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LEAGUE OF EXTRA-ORDINARY GENTLEMEN* (PG-13)
9:55, 10:35, 12:50, 1:30, 3:45, 4:45, 7:15, 7:45, 10:05, 10:40

PIRATES OF THE CARIBBEAN* (PG-13)
11:40, 12:10, 3:05, 3:35, 7:00, 7:30, 10:25, 10:50

TERMINATOR 3* (R)
10:00, 11:00, 1:10, 1:45, 4:00, 4:35, 6:35, 7:10, 7:40, 9:25, 10:00, 10:30

LEGALLY BLONDE 2* (PG-13)
11:15, 11:55, 1:50, 2:30, 4:25, 5:05, 6:55, 7:40, 9:35, 10:15

SINBAD* (PG)
11:25, 11:50, 2:00, 2:25, 4:05, 4:50, 6:40, 9:05

CHARLIE'S ANGELS 2 (PG-13)
10:25, 1:05, 3:50, 7:05, 7:35, 9:50, 10:30

28 DAYS LATER (R)
10:05, 1:00, 3:55, 7:25, 10:40

HULK (PG-13)
12:00, 3:15, 7:05, 10:15

FINDING NEMO (G)
10:10, 10:40, 12:55, 1:25, 3:40, 4:10, 7:00, 9:50

THE ITALIAN JOB (PG-13)
10:50, 1:55, 4:40, 7:50, 10:35

BRUCE ALMIGHTY (PG-13)
11:05, 1:40, 4:20, 7:10, 9:55

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2 FAST 2 FURIOUS (PG-13)
11:45, 2:25, 5:00, 7:40, 10:30

A MAN APART (R)
11:55, 2:30, 5:10, 7:50, 10:25

ANGER MANAGEMENT (PG-13)
12:05, 2:35, 5:05, 7:35, 10:20

BRINGING DOWN THE HOUSE (PG-13)
2:15, 7:55

CHICAGO (PG-13)
11:25, 2:05, 4:40, 7:20, 10:00

DUMB AND DUMBERER (PG-13)
12:35, 2:50, 5:15, 7:30, 9:50

HOLES (PG)
11:20, 2:00, 4:45, 7:25, 10:05

HOW TO LOSE A GUY IN 10 DAYS (PG-13)
11:30, 4:50, 10:35

IDENTITY (R)
12:40, 2:55, 5:20, 7:45, 10:10

LORD OF THE RINGS: TWO TOWERS (PG-13)
12:30, 4:30, 8:30

THE IN-LAWS (PG-13)
11:40, 2:20, 4:45, 7:05, 9:35

VIEW FROM THE TOP (PG-13)
12:15, 2:40, 4:55, 7:15, 9:40

X2: X-MEN UNITED (PG-13)
12:20, 3:55, 7:10, 10:15

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SAT & SUN MAT 2:50
soon: RESPIRO [PG-13]

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SPELLBOUND
5:15 & 7:15 Nightly SAT MAT 3:15
soon: SPANISH APARTMENT [G]

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*PIRATES OF THE CARIBBEAN - PG-13 12:00 3:00 6:00 9:00

*TERMINATOR 3: RISE OF THE MACHINES - R 1:30 4:00 6:40 9:20

*LEGALLY BLONDE 2: RED, WHITE AND BLONDE - PG-13 12:10 2:20 4:30 6:50 9:10

CHARLIE'S ANGELS: FULL THROTTLE - PG-13 12:20 2:35 4:50 7:10 9:30 (ENDS 7/10)

Schedule for July 11 - 17 only

*LEAGUE OF EXTRAORDINARY GENTLEMEN - PG-13 1:15 3:45 6:15 8:45

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*TERMINATOR 3: RISE OF THE MACHINES - R 1:20 4:00 6:40 9:15

HULK - PG-13 12:00 3:00 6:00 9:00

FINDING NEMO - G 1:00 3:40 6:10 8:30

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*PIRATES OF THE CARIBBEAN - PG-13 12:00 3:00 6:00 9:00

*LEGALLY BLONDE 2: RED, WHITE AND BLONDE - PG-13 12:05 2:20 4:40 6:55 9:10

*SINBAD, LEGEND OF THE SEVEN SEAS - PG 12:15 2:15 4:20 6:20 8:20

CHARLIE'S ANGELS: FULL THROTTLE - PG-13 12:20 2:35 4:50 7:10 9:30

28 DAYS LATER - R 1:40 4:10 6:45 9:20 (7/9 & 7/10 ONLY)

ITALIAN JOB - PG-13 1:20 4:00 6:30 8:50

BRUCE ALMIGHTY - PG-13 1:30 3:50 6:10 8:30

Schedule for July 11 - 17 only

*LEAGUE OF EXTRAORDINARY GENTLEMEN - PG-13 1:40 4:10 6:45 9:20

28 DAYS LATER - R 1:50 4:30 7:00 9:30

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Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. PG-13. Movies 12. **Online archives.**

Identity: Ten travelers caught in a rip-snorter of a storm seek refuge at a creepy motel in the desert, and sure enough they begin to die. Directed by James Mangold, stars John Cusack, Ray Liotta and lots of screaming women. R. Movies 12.

In-Laws, The: Andrew Fleming directs Michael Douglas and Albert Brooks as the reluctant fathers of the bride and groom. PG-13. Movies 12.

League of Extraordinary Gentlemen: Based on the comic book miniseries by Alan Moore. Matthew Tobey in *All Movie Guide* writes, “*The League of Extraordinary Gentlemen* takes place in an alternate universe, where the characters of several literary classics exist in reality. If that wasn’t enough, they’ve been assembled together in 1900 by Queen Victoria as a team of evil-fighting heroes.” Directed by Steve Norrington. Stars Sean Connery, Peta Wilson, Shane West, Stuart Townsend, Naseeruddin Shah, and Tony Curran. PG-13. Cinemark. Cinema World.

Owning Mahowny: Richard Kwietniowski directs this film set in the 1980s. Stars Philip Seymour Hoffman as real-life Canadian Dan Mahowny, a young Toronto banker whose assistant manager status puts him in charge of millions of dollars. The movie opens: “Some folks believe everyone has a public life, a private life and a secret life...” Mahowny’s public banker life collides here with his private obsessive-compulsive behavior, and his secret gambling addiction – he embezzles money from the bank to wager on sporting events, in card games and Atlantic City gambling sprees – big binges for this outwardly modest, reserved character. Minnie Driver plays Mahowny’s devoted girl, John Hurt plays a casino manager. R. Bijou.

Pirates of the Caribbean: The New York Times says, “... director Gore Verbinski’s penchant for logistics – combined with ... producer Jerry Bruckheimer’s desire to spend like a drunken pirate ... melts into an often frenetic, colorful and entertaining comic adventure that often seems to be using ‘Butch Cassidy and the Sundance Kid’ as a template. The dazzling, high-flying silliness is quite an achievement. The movie is better than it deserves to be, given its origins: a ride at Disneyland and Disney World.” Stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. PG-13. Opened 7/9. Cinemark. Cinema World.

Pokemon 4Ever: Ash Ketchum, Misty, Brock and Pikachu fight villains bent on world domination. 10 am 7/15 only. G. Movies 12.

Two Fast Two Furious: John Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes. PG-13. Movies 12.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:
Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Movies 12.

Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifa is directed by Adam Shankman. PG-13. Movies 12.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a

really bad day, rages against God and receives more than he expected. PG-13. Cinemark.

Charlie’s Angels Full Throttle: McG again directs the angels – Cameron Diaz, Drew Barrymore, Lucy Liu, and ex-angel Demi Moore – to save the government’s witness protection program, from which classified info has been stolen. Written by John August. PG-13. Cinema World. Cinemark.

Dumb & Dumberer: Prequel is subtitled *When Harry Met Lloyd* and stars Derek Richardson and Eric Christian Olsen as the 1994 *Dumb and Dumber* duo in high school. Directed by Troy Miller, with Eugene Levy, Cheri Oteri and Luis Guzmán. PG-13. Movies 12.

Finding Nemo: Pixar (*Toy Story*) presents this computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug’s Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinema World. Cinemark. **Online archives.**

Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that’s been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Movies 12. **Online archives.**

How To Lose a Guy in 10 Days: Magazine columnist Kate Hudson and ad agency professional Matthew McConaughey try to get the other to fall in love, but things go awry. High-energy romantic comedy. PG-13. Movies 12.

Hulk, The: Director Ang Lee’s action-adventure adaptation of the Marvel Comics series hits darker notes than the usual superhero comics. Scientist’s (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Cinema World (until 7/10). Cinemark. **Online archives.**

Italian Job, The: Mark Wahlberg leads a heist that’s double-crossed by one of his crew. Charlize Theron plays a safe-cracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**

Legally Blonde 2: Red, White and Blonde: Reese Witherspoon is back as Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal’s rights. Luke Wilson is still her boyfriend, as is her manicure person, Jennifer Coolidge. Sally Field and Bob Newhart join the cast. Charles Herman-Wurmfeld directs. PG-13. Cinemark. Cinema World.

Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien’s trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson’s second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**

Man Apart, A: If you’ve seen the trailer, you know that Vin Diesel is an undercover cop you don’t want to mess with, especially after some sorry drug dealer scum breaks into his home. *The New York Times*’ Dave Kehr calls it “a bread-and-butter action film.” Directed by F. Gary Gray. R. Movies 12.

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfeiffer as the goddess of chaos. Joe Fiennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. PG. Cinemark. Cinema World.

Spellbound: Academy Award-nominated documentary feature by Jeffrey Blitz follows eight school kids from around the country as they prepare for and compete at the National Spelling Bee. Suspenseful, funny and heart-warming, this film’s a real winner. Very highest recommendations for the whole family. G. Bijou. **Online archives.**

Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he’s fighting off a female killer cyborg from the future, (Kristanna Loken). R. Cinemark. Cinema World.

Twenty-eight Days Later: Danny Boyle (*Trainspotting*) directs this really scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth’s population in a few weeks, and leaves people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. Advance word is that it’s a great movie. R. Cinemark.

View from the Top: Bruno Barreto directs this 1960s era comedy about a girl’s dream of becoming a first-class international flight attendant. Stars Gwyneth Paltrow, Christina Applegate, Mark Ruffalo and Candice Bergen. PG-13. Movies 12.

Whale Rider: Winner of the World Cinema award at Sundance 2003, Niki Caro’s Maori drama about a spunky girl, played by Keisha Castle-Hughes, who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. A wonderful, inspiring drama that features the exquisite New Zealand coast. A don’t-miss movie. PG-13. Bijou. **Online archives.**

X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Movies 12.

Bijou Art Cinemas (686-2458)
 Cinema World 8 (342-6536)
 Cinemark 17 (746-5202)c
 Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com
Gods & Generals: Jeff Shaara’s epic novel about the Civil War, adapted by director Ronald F. Maxwell, stars Jeff Daniels, Robert Duvall, Stephen Lang and Mira Sorvino. Nearly four hours long. Extras include: commentary by director Ron Maxwell; introduction by Ted Turner; “Journey to the Past” (BET special); Bob Dylan’s “Cross the Green Mountain” music video; Mary Fahl’s “Going Home” music video. PG-13.

Laurel Canyon: Frances McDormand plays an L.A. record producer who still smokes pot, drinks and is what *The NY Times* calls “a proud, post-hippie roustabout who is not about to be anybody’s doormat.” Her lifestyle doesn’t go over big with her Harvard Medical School graduate son, played by Christian Bale. Written and directed by Lisa Cholodenko (*High Art*). Extras: Commentary by director Lisa Cholodenko, featurette. R.

Pinocchio (2002): American critics were not kind to Italian screenwriter, director, star Roberto Benigni’s new version of this well-known fairy tale. Rex Reed of the *New York Observer* said it’s “lethal for kids, and an unspeakable insult to adults.” Co-stars Nicoletta Braschi and Carlo Giffré. G.

Shanghai Knights: Jackie Chan and Owen Wilson are out to settle a score in Victorian London in this comedy directed by David Dobkin. Extras: Commentary by director David Dobkin, commentary by screenwriters Alfred Gough and Miles Millar, deleted scenes, “Fight Manual” documentary with Chan and Dobkin. PG-13.
Next week: Ararat, Felicity: Season Two, The Life of David Gale, Nicholas Nickleby, Read My Lips, Spun.



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Awards and Activism

Kirkpatrick, Tamaras bring mega-talent to town.

Boulder, Colorado based singer/songwriter **Libby Kirkpatrick** will perform Sunday at Sam Bond's Garage in Eugene. In addition to her Friday performance at the Oregon Country Fair, Kirkpatrick's 2003 West coast gigs include the Telluride Bluegrass Festival and the Oregon State Fair. This bright and talented performer won the 1999 Telluride Festival's Troubadour award for vocals and songwriting. She was a finalist and runner up in the 2002 John Lennon Songwriting Competition and her talents led her to a finalist position in the 2002 Lady Six String national songwriting competition.

While Kirkpatrick might not yet be a household name, several "adult contemporary" radio stations have recognized her talent and given her air time. Kirkpatrick debuted in 1999 with *Songs From The Ether*, which earned her "Best Album by a Female Vocalist" in the 1999 Boulder Community Media Awards. Her current release, *Winged*, will surely garner her many new fans with its refreshing melodies and heartfelt lyricism. The 10 songs on *Winged* are a mix of live and studio tracks. Her popularity will grow even more with her upcoming CD, *Goodnight Venus*, slated for an October 2003 release.

Goodnight Venus will feature Jerry Marotta, drummer for the Indigo Girls, Sarah McLaughlan and Peter Gabriel. Sara Lee, bassist for Ani DiFranco, Indigo Girls and the B52's, will supply bass rhythms. Mitch Watkins, guitarist for

Abra Moore and Lyle Lovett, will also join in.

The *Austin American-Statesman* describes Kirkpatrick as "an assured guitarist and songwriter with a dynamic, soaring voice. Kirkpatrick most clearly evokes Joni Mitchell, but comparisons to Rickie Lee Jones, Shawn Colvin or even Ani DiFranco wouldn't be unfounded."

Tamaras will be in town for a handful of shows this month. This Hollywood, California-based artist will perform at the Oregon Country Fair on Sunday, at Diablo's Downtown Lounge on Monday



Libby Kirkpatrick

and again at Café Paradiso on Thursday, July 17th. So far this year Tamaras has

toured across the country as well as in Japan.

A self-described purveyor of "jazz/grunge/funk," Tamaras uses her talents and energy in the "fight for positive social and political change." Fans love her cathartic lyrics and dynamic musicianship. Tamaras takes indie rock a step beyond, performing blues-edged, soulful, funky, even folksy rock. Tamaras is as comfortable and compelling performing frantic punkish rock with powerful vocals as she is showing her softer side. Imagine a hybrid of Alanis Morissette, Courtney Love, and 4 Non Blondes. If this sounds like your thing, check her out. **ew**

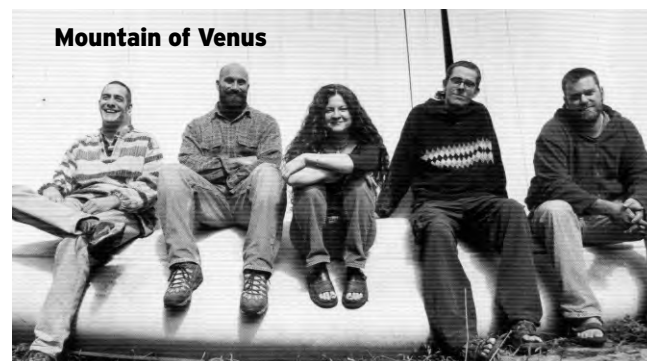
Cozmic Hits the Strand

A grand opening for the newest music venue in town, Cozmic Pizza, happens this Sunday. Recently moved to The Strand at 199 W. 8th St., Cozmic finds itself in a gallery setting complete with couches, tables, booths and movable bars.

Originally opened in 1998 when Joel Thomas bought a recycled pizza oven from the old Solstice Bakery, Cozmic Pizza has evolved into the organic restaurant it is today. To celebrate its new incarnation, Cozmic will host a July 13 grand opening Full Moon Party.

The gala, featuring roving jugglers, magicians and of course plates of Cozmic delectables, also showcases **Mountain of Venus**, a "Dead-esque" quintet from Steamboat Springs, Co. Venus, featured in *Relix Magazine* and fresh from the High Sierra

Music Festival, will treat Cozmic attendees to sparkling vocals and instrumental virtuosity. Steve Kimock invited them to open on his 2002 tour, and the band was recently invited to play at the Berkshire Mountain Music Festival along with The Roots and the Greyboy Allstars Reunion. Joining Venus will be Portland's



Mountain of Venus

FreeWillinSoul.

Upcoming acts scheduled at Cozmic Pizza include Laura Kemp, Eagle Park Slim, Noah Peterson, Brian Chavalier and belly dancing with Americanistan, who should be able to work up some extra jiggle in The Strand's vast interior. Ryan Montbleau plays at 8 pm, Wednesday July 18. Cozmic opens its doors for business on July 11, and performers are invited to enjoy an open mic atmosphere that Friday and Saturday. — Ben Fogelson

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ART OF EVERYTHING
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FR: DJ Dance--8

BLACK FOREST

50 E. 11TH ST. • 344-0816
TH: Motherfunction--9; R&B, blues
MO: Karaoke w/Jared--9
TU: 3 Chins of Ken--10; Rock
WE: Mo'Fessor--9; Blues

BRICK HOUSE

136 4TH ST., SPFD. • 988-1612
FR: Krush, Whore, Servants to the End--9
SA: Basic Assumption, Station Wag, Says Us
TU: Cigar Swap--7; Big band, swing, jazz

CAFE LUCKY NOODLE

207 E. 5TH AVE. • 484-4777
TH: Raging Family--9:30; Trip-hop
SA: Brothers of Beat--10; R&B, hip hop, reggae

CAFE PARADISO

115 W. BROADWAY • 484-9933
TH: Terry Robb--8:30; Acoustic
MO: Songwriter's Showcase--9
TU: Open Mic--7
WE: Adam East, Kris Deelane, Eric Schwartz--8:30

CHAPALA RESTAURANT

68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro--6; Latin
WE: Lo Nuestro--6; Latin

CLUB RIO BAR & GRILL

444 E. 3RD • 484-2927
TH: Must See TV--8
FR: DJ Cruz--9; Salsa
SA: Fungus, Ailment, Grynch, Clutter--9
TU: Family Karaoke--6
WE: DJ Mike Wet 'n' Wild Wed.--9

CORNUCOPIA

295 W. 17TH ST. • 485-2300
FR: The Leftovers--6; American tradition

COZMIC PIZZA @ THE STRAND

8TH AVE. AND CHARLENTON ST. • 607-8618
SU: Opening Gala w/Mountain of Venus, FreeWillinSoul--6; Music, magic, juggling
WE: Ryan Montbleau--8; Acoustic

DIABLO'S

959 PEARL ST. • 683-3855
TH: Request night w/DJs Supa J, Sizzle Ceez--9
FR: Tremorville w/DJs Tremor, Supa J--9

TU: Rooster's Blues Jam--8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam--9
FR: Gus Russell Quartet--9:30; Jazz
SA: Tim Clarke Quartet--9:30; Jazz
SU: Mark Alan--9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man--10
TU: Barbara Dzuro--8:30; Jazz piano



EARLE PATRICK PLAYS SUNDAY AT LUNA.



HAMSA LILA PLAYS WEDNESDAY AT THE WILD DUCK.

SA: House Night w/DJs Howie Fresh, Anmar--9
WE: Ace of Clubs, DJs Danomite, Nodari--9

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: L80's night w/DJs Jon Smith, DMoeFunk, Ceez--9
FR: Jet Harris and the Hot Rod Hellcats, Heavenly Oceans--10; Surf rockabilly
SA: D-moe vs. Dinari--10; Scratch, hip hop
MO: Tamaras--7; Acoustic rock
Monster Truck Monday w/DJs Diablo, Scott--9
TU: Stone Cold Jazz w/ Kenny Reed--9

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600
WE: Mark Alan--6; Jazz

GOOD TIMES

375 E. 7TH AVE. • 484-7181

WE: Latin Flavor w/Paul Paydos Trio--9; Latin jazz

JOHN HENRY'S

77 W. BROADWAY • 342-3358
FR: Wheel of Meat--6; Happy hour big band Tegan and Sara, Jets Overhead, Dutch Flat--9
SA: Sixer, Turbo AC's, High School Hellcats, The Perverts--10
SU: High on Fire, Drunk Horse, YOB--9
MO: Burn Unit, Soul Quest, Big B, others--10; Hip hop
TU: Savitri, Mark Growden, The Rhythm Pimps--10
WE: Bob Marley videos, interviews, music--8
Higher Ground Sound--10; Reggae dance hall

LAVELLE'S TASTING ROOM

5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell--5:30; Jazz
SA: Jenny Payne--5:30; Jazz

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FR: Guys get wild--9; DJ dancing
SA: Karaoke--9



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TU: Open mic--9
WE: Coyote Ugly--8

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TH: Bamiki--9:30; Reggae
FR: Savitri--9:30; Funky jazz jam
SA: Trace Kincaid--9:30; Rock 'n' Roll
TU: Ken Ackerman's Jazz 'n' Beer Jam--9:30
WE: Huckleberry--9:30; Rockin' blues

FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028

TH: West Side Blues Jam--8:30

PERUGINO

767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7:30; Celtic

WE: Brainstorm--9; Psycho-grass

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: Caroline Wonderland--9:30; Bluesy jam
FR: Rezjudikata, Wrekcreation--9:30
SU: Techno DJ--9:30
WE: Carrion, Servants of the End--9:30

SWEETWATER'S

VALLEY RIVER INN • 687-0123
FR: Jake the Cat--8; Dance, rhythm, blues
SA: The Jive Masters--8; Swing, blues dance

TACO LOCO

900 W. 7TH AVE. • 683-9171
SA: Mood Area 52 Trio--7
WE: Fuzz--7; Funk, jazz

TAP 'N' KEG

1704 E. MAIN ST., COTTAGE GR. • 942-8713
SA: Outdoor beach party w/The Valley Boys--8

TARASCO'S

100 E. BROADWAY
FR: Salsa w/DJ Mario Mora--9

TINY TAVERN

394 BLAIR BLVD. • 687-8383
FR: Bamiki--9:30; Reggae
TU: Los Pistoleros--10; Latin polka

THE VOLCANO

535 MAIN ST., SPFD. • 741-6001
TH: Blues Jam--9:15
MO: Karaoke--9:15
TU: Karaoke--9:15
WE: Ozone Baby--9:15; Rock

WILD DUCK MUSIC HALL

169 W. 6TH • 485-3825
TH: Benvento/Russo Duo--9; Fusion funk, rock
FR: Siamese--9:30; Fusion jam
WE: Hamsa Lila--9; Earthy trance grooves

WOW HALL ★

291 W. 8TH AVE. • 687-2746
MO: The Motet, Alma Melodiosa--8:30; Afro-Cuban jazz, funk, Flamencadelic Latin
TU: The Nekromantix, Lobo Negro, Black Rose Phantoms, Graveyard Shift--9:30; Monster psychobilly

YUKON JACK'S

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FR: Forest T. Black--9; Rock
SA: Forest T. Black--9; Rock

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30 E. BROADWAY • 434-5862
TH: Delta Nove--9:30; Afrosambafunk
FR: Erik Muiderman--6:30; Guitar Scott Fisher--9; Piano pop
SA: Erik Muiderman--7; Guitar Brothers of Max Catharsis--9:30; Power trio
SU: Earl Patrick, Dear Francis--8; Folk, pop
MO: Animal Liberation Orchestra--8; Funk
WE: Paul Orbell Group--8; Jazz guitar

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--9; Oldies, country
FR: Juke Joint Blue--9; Blues
SA: Brainwashers--9; Surf
WE: Bourbon Renewal--9; Blues

MULLIGAN'S PUB

2841 WILLAMETTE • NO PHONE
SA: Bobby Six Crows and de Riggini' Warriors--9:30; Logger rock

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444

QUACKER'S

2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181
FR: Rock-it--9:15; Rock
SA: Rock-it--9:15; Rock

RED LION INN

205 COBURG RD. • 342-5201
FR: The Survivors--9; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Ethan Daniel Davidson Rock 'n' Roll Bicycle Tour--9; Americana
FR: Shanti Groove--9:30; Rock
SA: Aaron English--9:30; Groove
SU: Irish Jam--4
The Kitchen Syncopatens, Libby Kirkpatrick--9; Jug band
MO: Chris Chandler and Anne Feeney's Flying Poetry Circus--9
TU: Bluegrass Jam--9

HIGH ON FIRE PLAYS SUNDAY AT JOHN HENRY'S.



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Five Bands/Five Nights

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Thursday, July 10th 9:30pm \$5 Cover



Scott Fisher
Ingenious Piano Pop Songwriter
Friday, July 11th 9:00pm \$5 Cover
Erik Muiderman Guitar/Vocals 6:30pm

Brothers of Max Catharsis
Exploratory Power Trio from Seattle
Saturday, July 12th 9:30pm \$5 Cover
Erik Muiderman Guitar/Vocals 7:00pm



Sun, July 13 **Earl Patrick & Dear Francis**
Soulful Folk/Pop 8:00pm \$5

Mon, July 14 **Animal Liberation Orchestra**
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WEDNESDAY JULY 16

4-WORD
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Magical Rooster

Zolotoy Petushok (The Golden Rooster) serves up old world fare.

In true Russian style, the name of this restaurant/deli comes from Pushkin's tale of *Zolotoy Petushok (The Golden Rooster)*.

The story goes as follows. Tsar Dadon the Glorious took a magical rooster from a soothsayer to protect his kingdom from marauders with the promise of a favor returned. It works. After his sons' deaths, Dadon is wracked with grief and inconsolable until he wanders into the tent of the enchanting Shamakha Queen. The Tsar falls in love with her and they plan to wed. But the soothsayer sees and wishes to take the Queen as his favor returned. Tsar Dadon refuses the request and kills the soothsayer in the street. The golden rooster swoops down and pecks the Tsar to death for not keeping his end of the bargain. The Queen disappears.

The establishment at 3163 W. 11th with the same name, **Zolotoy Petushok**, is somehow less tragic and much more filling. Sampling the menu was a delight.

The Pirozhki (appetizer pastries with fillings of veggies, rice and meat) were tender, delicious and almost a meal in themselves. Solyanka (soup with sausage, sauerkraut, onions, potatoes and sour cream) has an amazing amalgam of taste and is a must try. Golubtsy (cabbage leaves filled with meat and rice) were my favorite part of the meal — heartbreakingly tender and delectable with every bite utterly reminiscent of the Tsar's my Croatian Staddababba (grandmother) would hand-make for every family gathering. Meat Sonics (meatballs with rice and spice) are tender additions to this hearty meal.

The deli portion of the business offers Pelmeni (Russian tortellinis served with dill and sour cream), pieces of Madonna and Black Prince cake, and a loaf of Georgian Ararat bread. You can have the homemade Pelmeni served fried and/or cooked in-house or you can get them frozen to take home and prepare like I did. They are a welcome respite from the ordinary filled pasta. The desserts were light, nutty and not too sweet. The layers of cake and divinity-esque filling squished in every layer left me feeling glutinous and were so good I needed a Sobranie (Black Russian cigarette).

Other menu selections include dolmas, borsch (veggie or not), kasha, blinichiki (like blintzes, crepes filled with veggies, meat, or sweets).

The grocery and deli section has an astonishing array of items you cannot find elsewhere in Eugene and include not just Russian food, but many different Slavic and Eastern Bloc offerings.

There isn't much seating in-house, but the food is neatly and conveniently wrapped up to enjoy at your abode. For \$30-\$35, you can enjoy a variety of selections for 3+ adults. The deli has an astonishing selection and



someone is there to answer your questions (I certainly had plenty).

Zolotoy Petushok cuts a wide swath through the local unique cuisine/deli/grocery business. Thank goodness. Being a good young Slavic gal myself, parts of me (I'm not telling which parts) yearn for chopped sausage, sauerkraut, hearty rye bread, cabbage, potatoes and spice combinations right out of the Kremlin.

Recipe for Pelmeni:

One bag frozen Pelmeni = 25
6 cups water
7 whole (ish) Bay leaves
3 Tbs olive oil
3/4 cup Russian style sour cream

Bring water to rolling boil at med.-med. high.
Add bay leaves, let simmer for 5 minutes.
Add 1 Tbs olive oil to boiling water.
Gently place frozen Pelmeni into the boiling mix.
Stir with slotted scooper.
Prepare frying pan with 2 tbs oil. Heat slowly (med.-med. low) while Pelmeni cook.
When Pelmeni float, scoop out one by one and pat dry on lintless cloth, then place into heated oil in pan.
Using tongs, frequently (and gently) turn Pelmeni frequently until golden brown on both sides.
Serve with large dollop of Russian sour cream as dip/sauce.
If you would prefer to go lower fat, skip the sauté, gently heat sour cream and mix the Pelmeni right into it.
Serves 2.



Kate Penhallegon holds a bowl of sweet basil.

RACHEL FOSTER

A Bunch of Basil

A timely herb for easy living.

With sunny days, mild evenings and the many distractions that make a Eugene summer, I want less gardening and lighter food. Simple Mediterranean food, heavy on market produce and eaten at room temperature, really hits the spot. In the garden, gaps in borders no longer suggest serious revision but a simple fix: plugging in plants that thrive on heat and grow fast when they get it. At this time of year my mind turns to aromatic, herby things like lavender and sage. And, speaking of Mediterranean food, to basil. Basil originated in warm climates, and there isn't much point in planting it outdoors without protection until June or July.

The basil that went into the pesto I just had for dinner is sweet or lettuce leafed basil, catch-all terms for basil with large, glossy bright green leaves that may be slightly ruffled or convex. It's the type you strew, if you do, on tomatoes and mozzarella. Varieties include Genoa and Napoletano. Although sweet basil dominates the market, some other types are readily available, including anise-flavored Thai, cinnamon and purple basil, and bush basil with tiny leaves, such as "Spicy Globe." All of them are decorative. I used to favor Purple Ruffles as an ornamental, but now I prefer the melding of muted green leaves with purple stems and bracts that you find in Thai and cinnamon basil.

Looking around the Lane County Farmers Market for starts, I encountered Kate Penhallegon of Cottage Herbs Nursery ("Let us Show You a Good Thyme"). When I asked Penhallegon if she would talk to me about basil, she said sure; then she added, "I have a great book about basil, too."

I caught up with Penhallegon at the Rosses' one-acre farm in Springfield. Less than a minute from Main Street, it felt like another world. On the way to the door I encountered a broody hen, sitting on her eggs in a warm, shady window box, and there were pigs, a goat and chickens out behind the greenhouse. She welcomed me with linden tea, rosemary biscuits and basil-lemon butter.

The book Penhallegon referred to (*Basil, An Herb Lover's Guide*, by Thomas DeBaggio and Susan Belsinger) has the topic covered, from mythology to propagation to recipes. A directory of varieties describes 44 basil, including several species and many named varieties, win-

nowed from 100 different seed batches the authors grew and tested in a single summer.

Although I enjoy herbal scents I am very poor at recognizing their components, so I am quoting *An Herb Lovers Guide* when I tell you that basil's varied gene pool creates "a plethora of clear, gem-like scents that range through lemon, camphor, cinnamon, clove and anise." The essential oils in sweet basil include a hefty proportion of floral-scented linalool, in case you are interested, while Thai basil derives its anise scent and flavor from methyl chavicol.

Most culinary basil is annual, and all the more familiar types can be grown from seed, preferably with bottom heat. The biggest challenge in growing lots of basil is to keep it from flowering or, as growers call it, bolting. Once they have flowered, annual basil will not grow. "I call them my type A personalities," says Penhallegon. "They want to go from seed to seed as fast as possible."

Although basil will happily grow in full sun, she suggests planting a row of basil on the east side of a row of tomatoes. Protection from afternoon sun may slow the tendency to bolt. You can also make successive sowings, two or three weeks apart, to keep fresh basil coming.

Any basil can also be grown from cuttings, too, and it's the only way to propagate certain varieties, including Holy basil and African Blue. Shoot tips root easily in a glass of water. DeBaggio and Belsinger provided some answers to my lack of success growing husky basil plants in a pot. The authors stress the need to allow plenty of root space and to keep the plants in active growth. They advocate growing only one plant per pot, re-potting at least once during the summer, and feeding mature plants every third or fourth time you water. Water as soon as the soil looks dry or the pot feels light in your hands.

Penhallegon dries basil and includes it in the herb mixes she sells at the Market. They include a popcorn mix, a no-salt mix, and blends for making herbal butter and Italian salad dressing. Relatively quick drying techniques suit basil best, she says, and she uses an electric dehydrator that uses both light bulbs and a fan to provide medium-fast drying.

Basil, An Herb Lover's Guide is published by Interweave Press and is available at the Eugene Public Library.

EW

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Announcements

ATTENTION: READERS who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

STOP THIEF Beware of thefts in Spencer Butte parking lot. Leave no valuables in your car.

FREE PUBLIC presentation by Robert Powell. Eurythmist and author of the Sophia Teachings (audio series by Sounds True Recordings), Robert will present "The Cosmic Background to Contemporary Events" on Friday evening, 7/11, 7:30-9pm at the Eugene Mennonite Church, 3590 W. 18th St. In Eugene. For more info, call 343-0536.

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Legal Notices

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, July 27, 2003 by the unit, sealed bids, from 12pm to 2pm, for units C79 Mike King, C132 Traci Moreno and C151 Toby McBroome at 599 Hwy 99 N. Eugene, OR. Contact Manager at (541)689-5115.

Lost & Found

HELP! NEED community involvement to retrieve stolen Vurnet prescription sunglasses from Pizza Pete's on Willamette, evening 7/11. \$25 reward if returned to Pizza Pete's.

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Week of July 10

ARIES (March 21-April 19): Baseball players sometimes use the term "winning ugly." It refers to a game in which they've managed to emerge victorious even though they've made mistakes and performed below their potential. I predict you will soon have occasion to invoke this phrase to describe your own version of an unaesthetic triumph. There's another term I want to arm you with: "ugly ripe." Technically, it's the name of a delicious heirloom tomato whose irregular, bulbous shape sets it apart from the smooth, bland varieties that fill the tomato sections of most grocery stores. In the coming week, it will also apply to the peculiar but juicy quality of your life.

TAURUS (April 20-May 20): I predict that in the next seven days you will receive exactly 22 e-mail advertisements offering to increase your penis size and 22 email ads to increase your breast size. Although you may be inclined to dismiss this as a boring inconvenience, I believe it will be an excellent cosmic omen that confirms what the astrological configurations reveal: a sign that you're primed to express both masculine and feminine qualities in a more intense and yet balanced way. I suppose this possibility may repulse you if you identify yourself as a macho male or a girlie girl. But for most of you, capitalizing on this opportunity will make you smarter and sexier.

GEMINI (May 21-June 20): Philosopher Jean Houston likes to quote a Native American saying that's important for you to hear right now: "When we take one step toward the gods, the gods take 10 steps toward us." Here's another way to think about it: There are huge cosmic intelligences whose work is imperceptible to our five senses. They aren't figments of the imagination or sentimental fictions, but actual beings. When we acknowledge their existence and ask for their help, they enjoy responding. More than that: They love to collaborate with our strong intentions.

CANCER (June 21-July 22): Here's the homework I gave my readers two months ago: "Guess what age you'll be

when you finally know exactly who you are." In response, a Cancerian woman named Bridget wrote this: "I hope I NEVER completely know who I am! I love discovering new mysteries about myself; I love to change as everything else around me changes. It's one of the most beautifully thrilling things about life — that the only constant is change. If I ever know completely who I am, it'll be a sad day — because it will mean that I haven't changed in a long time, that I've become stagnant." Bridget's buoyant words should serve as your inspiration, Cancerian. You're already the zodiac's most frequent and expert changer, and these days you're primed to mutate even more than usual.

LEO (July 23-Aug. 22): In his only book, the French poet Lautréamont (1846-1870) wrote about holy yearning disguised as mournful complaint. "Whenever you hear the dogs' howling in the fields," his mother told him as a child, "don't deride what they do: they thirst insatiably for the infinite, like you, me, and the rest of us humans. I even allow you to stand at the window and gaze upon this exalted spectacle." Let this passage be the starting point for your meditations in the coming week, Leo. You need to search for the noble purpose that lies beneath the plaintive cries that have been racking your heart.

VIRGO (Aug. 23-Sept. 22): In a horoscope I wrote for you in June of 2000, I reported that for the first time ever, your power animal was a hawk. "Act more like predator than prey for a change," I advised. Now, three years later, you're ready to reprise your hawk imitation, but with even more flair. I hereby authorize you to travel far and wide in search of the delectable nourishment that excites you most. Remember how your inexperience kept you from harvesting the full benefits of your hawk-ness three years ago? You know better now.

LIBRA (Sept. 23-Oct. 22): What makes a song popular? A charismatic singer, high-tech production, and millions of dollars' worth of marketing? In the modern world, yes, but not in other times and places. In his article "Rhythm, Myth and Spirit," David Pulak notes that among the Zuni Indian tribe, music "is judged by

how well it resonates with the experiences of the community." In other words, a good song articulates everyone's unconscious feelings and un verbalized beliefs, thereby creating group solidarity. Your assignment in the coming weeks, Libra, is to use everything — music, ritual, constructive gossip, parties, pep talks, or whatever works — to do for your tribe what music does for the Zuni.

SCORPIO (Oct. 23-Nov. 21): "Dear Dr. Brezsný: Reading your 'scopes lately has felt like finding a roll of hundred dollar bills in a heap of moldy sour cream in a garbage can; like getting a great massage from a cute underwear model in a velvet sanctuary while some jerk with a chainsaw prunes trees outside. How about serving up less paradoxical advice? I'd almost prefer getting a purely bad prediction to this maddening ambiguous stuff you've been serving up. -Scorpio Goddess"

Dear Goddess: I'm just reporting the facts, ma'am. You yourself have been like a sleek athlete trying to do what you do best while stuffing your face with doughnuts . . . like a brilliant scholar struggling to read your books in a mirror with one eye closed . . . like a spontaneous kid hoping to convince a humorless octogenarian to play tag.

SAGITTARIUS (Nov. 22-Dec. 21): Jeanine, a Sagittarius woman I know, likes to compare her lovers to food. Recently she gave me a dissertation on her romantic history. "When I was 21," she said, "I had two guys. One was a pepperoni pizza-type. He was too spicy to enjoy more than once a week. The other guy was like oatmeal, bland and filling. I didn't get tired of him, though on the other hand he wasn't too exciting. Now that I'm 37, my tastes have ripened. I'm not much interested in oatmeal men any more. I could have pepperoni pizza every day." I believe Jeanine's evolution parallels a transition you're going through, Sagittarius. You don't have as much time as you used to do for the bland, filling stuff. You need intense flavors more frequently. This applies to every part of you, not just your love life.

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Well, it's still gotta be nice to spend the summer at home with your kids.

Ted...!! Could you grab the mop bucket and get in here, now? The youngest threw up all over the living room and I have to drop the other two off at swim camp in ten minutes.

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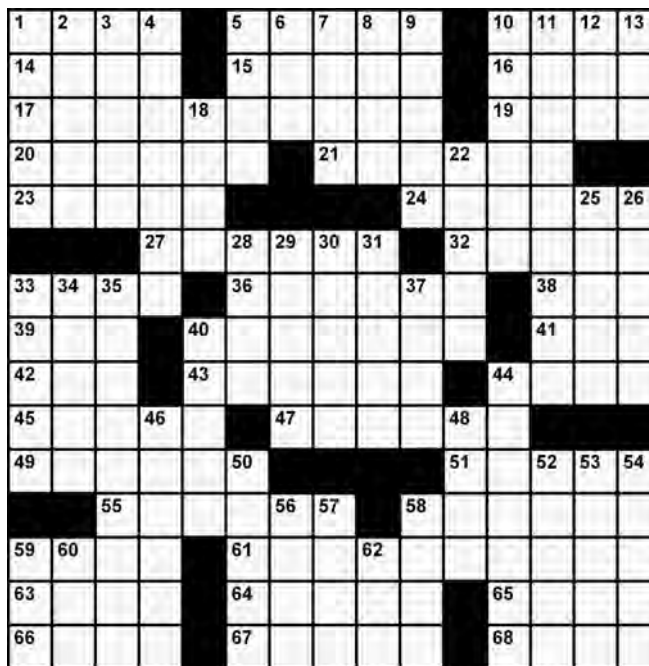
- 1 Worth-mentioning degree
- 5 Like mullets
- 10 Cause of some computer errors
- 14 Work with cargo
- 15 Worst possible party turnout
- 16 Cool, in the 1990s
- 17 Midwestern city of burglars?
- 19 WHO concern
- 20 Location mentioned in Genesis
- 21 Be a cocooner
- 23 Material for a bank robber's disguise
- 24 Files, like a complaint
- 27 Most opposite
- 32 Do the Pied Piper's job
- 33 Nail
- 36 It can be lame
- 38 Money for later
- 39 Word on some New Orleans street signs
- 40 Southern city of parodies?
- 41 8 1/2" x 11" paper size: abbr.
- 42 Suffix for Brooklyn
- 43 Rear window wiper, e.g.
- 44 Circus crowd's sounds
- 45 Instrument for Apocalyptic
- 47 Jam, say
- 49 Food sources for whales
- 51 Throws parties
- 55 Brown-___
- 58 Each Highland clan has its own
- 59 How some feel after espresso
- 61 New England city of class reunions?
- 63 What some rings "read"

- 64 Shotgun measure
- 65 No longer green
- 66 Tattoo artist's supply
- 67 First name in pop
- 68 Punch a little

Down

- 1 "Wozzeck" composer Berg
- 2 Dave or Marion
- 3 Perfect
- 4 Take one of those "Guitar Lessons" tags
- 5 Student's daily workload
- 6 Restaurant seating area
- 7 Doesn't share, like with blankets
- 8 Monogram pt.
- 9 Kind of code
- 10 ___ the head
- 11 Southern city that's utopian?
- 12 Knack for music
- 13 Some turns: abbr.
- 18 Rapper Big Daddy ___
- 22 Shout from the hills
- 25 You are here
- 26 Australian flag features
- 28 Show sorrow
- 29 They're noted on flights
- 30 IOU
- 31 Henry VIII's house
- 33 Part of an e-tail antithesis
- 34 Like some limits
- 35 Midwestern city of average health?
- 37 All there
- 40 Shearer's products
- 44 Groupies
- 46 Famed insurer
- 48 Monomaniac of literature
- 50 Twilled fabric
- 52 Comics page feature
- 53 Where Teddy Roosevelt trained the Rough Riders
- 54 Villain's look
- 56 Not phony
- 57 Blue material
- 58 U.S. Treasury agents
- 59 Letters on some CDs
- 60 King with big hair
- 62 It may get stroked

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For answers to this puzzle,
call: 1-900-226-2800, 99 cents
per minute. Must be 18+. Or
to bill to your credit card, call:
1-800-655-6548. Reference
puzzle #106.



TAI CHI

David Leung

579-3612

www.membio.com/leung



I am here, this moment,
inside the beauty
the gift God has given,
our love:

this gold and circular sign
means we are free

of any duty:
out of eternity

I turn my face to you, and into
eternity:

we have been
in love that long.

~RUMI

Happy First Year Anniversary
BARBARA

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women seeking men

JUST FRIEND FOR FUN

Sexy, vibrant and passionate woman in 40s seeks black man for movies, dinner, dancing and outdoor activities. Indoor activities optional! 30-60, no deadbeats, drugs or players. ☎ 9291 (08/21/03)

CREATIVE

Educated, musical, spiritual, young, left-handed man with 5:00 shadow wanted who'd like his soulmate to be a woman who's most of the above, slightly older with kids. ☎ 9290 (08/21/03)

MASSEUSE

SWF, 41, Dark blonde, blue eyes, 5'5", some extra lbs. Easygoing, affectionate, loves humor. Seeking someone fairly attractive, clean cut, easygoing, financially stable, 175 lbs.+ for LTR. ☎ 9228 (07/07/03)

SECURE?

Transsexual woman, 28, lots of interests. Seeking older man to have all variety of fun with. You be: sincere, secure, intelligent & generous. I will be: too much fun. ☎ 9225 (07/07/03)

LIVE ONE

HWP, Junoesque, creative, abrasively funny, intelligent, vibrant, totally unique, kidless. ISO SWM, 25-37, for casual dating & everyday affection. Your kids ok, no intense baggage, social stigmas. Don't wait to call. ☎ 9208 (07/07/03)

JERSEY GIRL

Attractive, young 51, WI, artist educator, well-traveled, vibrant and real. Seeks appealing, articulate, active, secure men, 45-55, for dinner, possible friendship or LTR. NS, ND, std-free. No peter pans. ☎ 9204 (07/07/03)

FUNNY GIRL

And no, I am not talking about the musical. You're a babbling idiot with no clue. I'm just the gal for you. Let's play some ball & ride off into the sunset together. ☎ 9170 (08/07/03)

HEY NOW!!!

All I want to know is are you kind. Super-fun, kind hippie chick, 32, new to area. ISO energized, easygoing deadheads for friendship, adventure & who knows what else? ☎ 9166 (08/07/03)

SUMMER FLING?

Wildly intellectual, petite, darkly beautiful goddess, 18. Seeks devastatingly attractive, genuinely nice guy, 18-21, for intelligent conversation, coffee or concerts. No psychos or weenies, por favor. ☎ 9146 (08/07/03)

UP FOR A TRADE?

My witty repartee, high intellect & low-key attitude for your amazing laugh, excellent taste, entertaining conversation & ability to keep me on my toes. You: late 20s-mid 30s, stubborn, uber-cool. No mullets. ☎ 9138 (08/07/03)

ATTRACTIVE PROFESSIONAL

SWF, 5'3", 120 lb, brunette, pretty (so they say). Want to enjoy company of mature, educated male, 70+, while visiting in June/July. Companion to attend Bach & other festivals/events, dinner, walks, etc. Call. ☎ 9135 (08/07/03)

YOUNG MAN WANTED

Who is energetic, healthy, muscular, funny, honest, assertive, rebellious, untamed, combustible. Me: in "prime of life". Independent, attractive, tall, toned, adventurous, worldly, indulgent. ☎ 9091 (07/23/03)

HEART OF GOLD

36, down to earth woman with an adventurous spirit. Seeking a good friend with similar interests. Hiking, biking, exploring Oregon wilderness, Saturday Mkt., live music. New in town. ☎ 9086 (07/23/03)

50-SOMETHING

Short, fit, educated, self-employed. Likes music, swimming, adventure-travel, Bijou movies, lively conversation, family. ISO NS 50-60ish man to share life with. ☎ 9067 (07/23/03)

IF YOU

are: deeply spiritual, funny and fun, liberated, loving, and well-educated, slightly over 35 and 5'8", and wise enough to embrace your heart's reflection, call. ☎ 9046 (7/24/03)

men seeking women

COUNTRY FAIR OR?

DWM, 58, 5'8", 160. Interests include music, photography, pets, computers, astrology, bike riding. ISO S/DWF, 45-60, NS, ND, HWP. ☎ 9281 (08/21/03)

OLD, SLOW HIKER

Looking for companion to share treks in the mountains. SWM, 60, NS, LD. Appealing? Let's see what else we have in common. ☎ 9280 (08/21/03)

EACH STEP

We take leads to growth, if we risk it. Shy, educated, kind, single male, 46. Seeks LTR of tenderness and companionship with intelligent, compassionate woman, age unimportant. ☎ 9276 (08/21/03)

CHARMING SCOUNDREL

Rustler, scallawag, thief, hustler, momma's boy. Seeks lovely reformer. Relationship only. Handsome, loving, works endlessly making mate happy. You need good one or don't call. You: cute, nice, 35-49. ☎ 9265 (08/21/03)

GOOD SPANKING

Male, 44, 5'11", 195. Seeking female (S/M); loves a man that is strong and demanding. She must know what she wants and how to ask for it. ☎ 9264 (08/21/03)

EROTIC SPIRITUALITY

I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. ☎ 9229 (2/27/03)

THE ONE

That got away. Reel in this great catch. 32 y.o. New to singles scene. Looking for fun & frolic. Catch and release or keep and enjoy. ☎ 9219 (07/07/03)

EASY TO BE WITH

Very attractive, fun, healthy, loving, spiritual man. 6', HWP, 40, look young 30. Introverted yet adventurous & brave. Seeking attractive HWP, loving female. 5'5"-6', 30-44ish for possible LTR. Very good friends first. Movies, walks, coast, dinners, dancing, talking and not talking. ☎ 9218 (07/07/03)

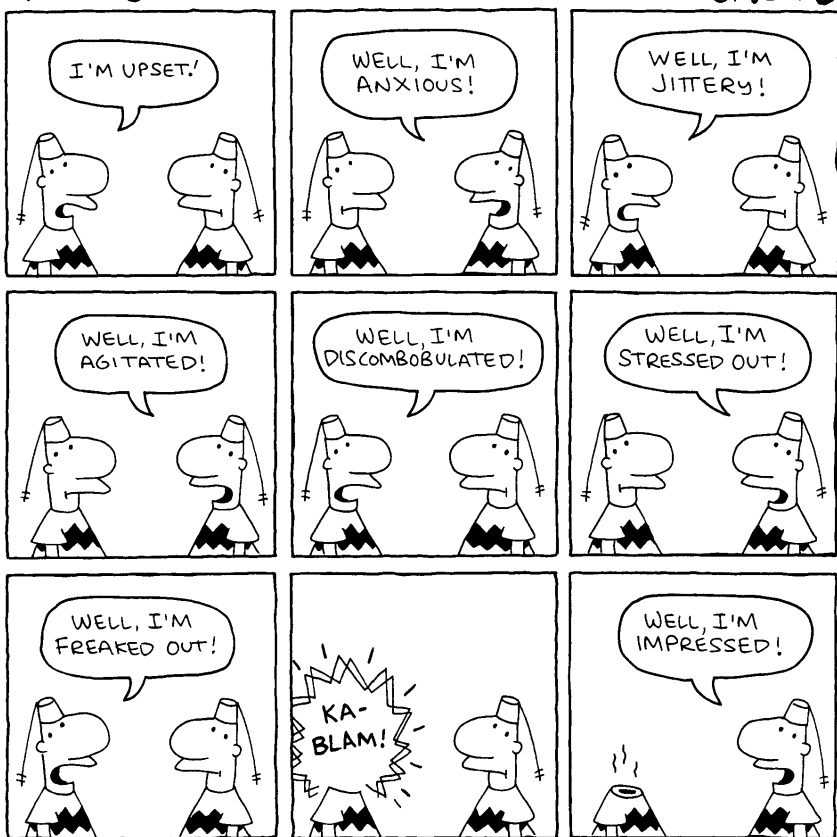
NICE GUY

21, have lived in Eugene for almost a year. Looking for someone who enjoys music, outdoors, good herbs and knows how to chill doing nothing at all. ☎ 9217 (07/07/03)

SWM, 45

Not rich or famous, but I am a nice guy seeking a nice woman. 5'11", 175, Brown hair & eyes. Let's talk & see. ☎ 9173 (08/07/03)

LIFE IN HELL



IS THIS DESIRE

Urbane, cosmopolitan, easygoing single man with artistic leanings and lightly warped sense of humor. Seeks literary, sybaritic playmate (40+) for gustatory and amorous summer adventures. ☎ 9213 (07/07/03)

VIDEO EDITOR

Dumb as a box of rocks. ISO summer fun with smart, funny, attractive woman, 43-53. Enjoys walking, talking, country fairs, boating, touring, possible help with video shoots. ☎ 9211 (07/07/03)

WRITE TO ME!

SWM, 44. Easygoing, optimistic, active, financially stable. Enjoys hiking, travel, humor, cooking and gardening. Seeks woman with similar interests to enjoy LTR. BLIND BOX: SMILEY. ☎

NO MORE BS

Can the crap. 67, that's right, 67 y.o. wants broad to help out with things like combing my dog, doing the wash and bringing me cold ones. ☎ 9172 (08/07/03)

GREAT LOOKING

Italian, 50s, look 40, great shape, NS, very secured & very affectionate. Seeking fit, secured lady, NS. Who will be the first in my life? You won't be disappointed. ☎ 9171 (08/07/03)

RISQUÉ

40s, M, 6', 200, muscular, dominant & smart about what women like mentally & physically. ISO feminine woman; busty, fit & in heat. ☎ 9168 (08/07/03)

SILLY SONG

Very overhyped, irresponsible, loving guy (bad speller also). ISO woman foolish enough to date me. You be: whoever you are. I'll be: waiting... ☎ 9154 (08/07/03)

MIDLIFE ROMANCE

Recipe: combine 2 whole, creative hearts, 20 healing fingers, 4 loving brown eyes, 2 melancholy smiles, a dash of compromise, 2 sensitive musical souls. Simmer for a lifetime. ☎ 9162 (08/07/03)

ACTOR SEEKING

Some summer fun. SWM, 21, student, handsome, funny, caring, romantic, loyal. Seeking someone to have fun & be close with. Seeking romantic girl, 18-25, into having fun. Take a risk. ☎ 9160 (08/07/03)

BLESSINGS

My spirituality & my listening heart are among my many assets. My passion is in human development. I'm late 50s. Love, nature, simple adventures & maintaining my sacred garden in the country. I know myself well & live a sanctuary lifestyle. Looking for woman with same qualities that knows & loves herself. ☎ 9158 (08/07/03)

SUMMER TIME

I am stable, health conscious, self-employed, caring. Big garden, veg-chef. 75% raw. Tennis and swimming. Bijou, boating on coast, interested in sharing time. HM ISO companion. ☎ 9157 (08/07/03)

SEEKING COMPANY

of mature woman who is young in spirit, active, politically liberal comfortable with range of people & interested in companionship & fun including walks, dancing, movies & good conversation about variety of topics. ☎ 9139 (08/07/03)

SKIN FLUTIST NEEDED

To play large instrument for the summer. Co-ed 2 person band. Me: 27. You: 35-50. Must carry large rack & common sense at all times. Now taking applications for all positions. Surfboards need not bother. ☎ 9131 (08/07/03)

REDHEAD F WANTED

Well, hi there to all of you natural redheads. Yes, I do want you, because I've waited for quite some time to screw you. ☎ 9090 (07/23/03)

SWF 20-35???

Hi! I'm an attractive 6' SWM, non-balding dark hair, nicely built, nonsmoking, health conscious & financially independent. I'm seeking someone with no children, a cute figure, feminine, sensuous & submissive in an intimate context. I'm experienced, safe, gentle. I'm a good conversationalist; like the outdoors, books, movies, music, vegetarian cooking. Dislikes include pork, margarine & organized religion. Interested? Write "Resident" POB 25160, Portland, OR 97298. ☎ 9069 (07/23/03)

ISO MR. RIGHT? ALL MR. WRONG?

Look no further! SWM, 39, 5'9", athletic, kind, wealthy, agnostic, educated, artist. ISO SWF 26-35, under 5'9", slender to athletic, affectionate, truthful, educated. Likes sex, music, literature. Casual to LTR ☎ 9048 (7/24/03)

I SWEET PETITE

NS, attractive, affectionate, fun, smiley, honest, good personality, easy-going, caring, clean cut, 38 to mid-50s. I'm the above, 5'8", brown hair, sexy blue eyes, muscular, fit, humorous, respectful, special, magical hands, kind, NA. For camping, fishing, motorcycle rides, singing, music, car races, playing pool, and romance. ☎ 9226 (07/07/03)

ARE YOU THE ONE?

I am a 25 y.o. male looking ultimately for some fun. I like to cuddle, enjoy live music, vegetarian cooking, all outdoor activities & massages. For a unique & incredible experience, contact me. ☎ 9071 (07/23/03)

MORNING WORKOUT

smiles, ocean sunset dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF, 39-49, HWP, fit, NS, independent, intelligent, happy. ☎ 9267 (08/21/03)

women seeking women

SPECIAL GAL PAL

Spiritual woman. Kind, quiet, book-lover, 60's, seek same. Live simply, love sweetly, laugh wholeheartedly, creative. NS, ND. ISO special friendship. ☎ 9278 (08/21/03)

HAPPY HIPPY SEEKS

Crazy, fun lesbian(s) who share interests. I'm a jamband lovin', always groovin', kind, 21 y.o. herb-friendly sexual countess. Looking for friends and hopefully more. Grateful Dead Phan a plus! ☎ 9263 (08/21/03)

FOR A WHILE

Bookish, daydreamy 24 y.o. shut-in seeks shy eccentric for hand-holding, mild hysterics, wild monkey sex. Glasses, curves: bueno. ☎ 9164 (08/07/03)

ISO GIRLFRIEND

I'm involved in LD relationship. Looking to spend some time. 33, single mom, interested in femme woman. Let's meet & see how it goes. ☎ 9163 (08/07/03)

SEXUAL PROWESS

Sexual healing goddess. Wants a match for her unquenchable sexual thirst. Curvy like a coke bottle with the throttle to make it worth it. I'll try anything once. ☎ 9142 (08/07/03)

I WANT

you to want me for best friends or lovers. To cuddle, caress & massage. You be into outdoors, atvs, beach & camping, NS, ND, clean. Me: 30, bi-female or lesbian. ☎ 9137 (08/07/03)

SUMMER FLING

Discreet encounters w/cute biracial 24 y.o. You: proportionate, fun, herb friendly. I'm clean, you be too. Let's be naughty friends. ☎ 9088 (07/23/03)

WANTED: ROWDY WOMEN

Looking for guys who want to have a great time. Must be clean and safe. All men welcome. Gay, str8, bi, and married. ☎ 9269 (08/21/03)

JUST FOR FUN

Looking for guys who want to have a great time. Must be clean and safe. All men welcome. Gay, str8, bi, and married. ☎ 9269 (08/21/03)

PICK ME!

Cute, femme tomboy, 23 y.o. ISO F2M or boyish female, 21-26. Clean, friendly, fun. Play indoors or out. Let's laugh and be naughty! Summer fling! LTR? ☎ 9268 (08/21/03)

BI-CURIOSUS?

SWM, HWP, early 20s, clean and std-free. Looking for same for experimentation, maybe more? Herb-friendly, UB2. Discretion assured, expected. ☎ 9203 (07/07/03)

19 Y.O.

Curious about dudes. ISO M, 18-20, to have interesting and "curious" encounter with. Must be drug, alcohol and disease free. ☎ 9201 (07/07/03)

HOT BI-MALE

Seeking other bisexual men for discreet playtime. Showers, massages, anything goes fun. Be sexy, mellow & large. ☎ 9073 (07/23/03)

either or

UNIVERSE

Leather, lace restraints. Toys. Want it all in my wildest fantasy. Bored in bed, mind wandering. Want erotic teacher to show me uncontrollable orgasmic universe. ☎ 9209 (07/07/03)

SWF, 23

looking for M/F, 21-30. NA, ND. Must like kids. Let's have fun & go out. Those toting emotional luggage, don't bother. ☎ 9095 (07/23/03)

i saw you

TREE THIEF!!!

Sunday. We saw you steal our Japanese maple. You are an evil, wicked person. Return it and we will negate the curses we've placed upon you... Otherwise, watch your back!!! ☎ 9289 (08/21/03)

BEAUTIFUL BLONDE

You work at Back 2 Backs. Me: nobody special, just can't get you out of my mind. Are you free tonight? ☎ 9215 (07/07/03)

MISTRESS OF VERIZON

Last Thursday a quandary. Prospect of intemperate encounter quickly quelled. You summoned. I rendezvous. You aloof, I'm forlorn. Was this the denouement? Appropriately, callow bucks abound; but cannot fathom immeasurable you. Maybe you're capricious. Maybe you're merely fond of my scrawl. What void do I fill? Harsh truth may suggest none. Intrigued to hear your unspoken musings. Soon you leave. Call to deconstruct my confusion.

OK, I DIDN'T SEE YOU NOW EXIST

Here, there, everywhere. Like in hearts, minds, med. tents, and small Quaker schools. Take your time, follow your path, maybe you'll get that green ring back. See ya soon! ☎ 9284 (08/21/03)

OK, I DIDN'T SEE YOU

But my friend did. McCredie, mid-April. You have 2 donkeys and 2 awesome dogs. My friend became obsessed with us meeting. Do you like girls? ☎ 9283 (08/21/03)

18TH ST.

You: golden hair in golden Volvo. You couldn't stop sneezing. Me: I used to call myself a geek, but that is an insult to smart people. ☎ 9279 (08/21/03)

BUTTE TO BUTTE ~59:00

Race you to the finish line? You: tall, athletic, long blonde hair. Me: tall, athletic, short blonde hair. Ran together for last half of race, but I beat you to the finish line. Want to go hiking sometime? ☎ 9271 (08/21/03)

SPRINGTUCKY LOLA

I saw your mullet at the smooch knob show. Your blue streaks make me randy. ☎ 9223 (07/07/03)

VOLUPTUOUS GODDESS

Walking down 13th. Work at hospital? You: long auburn hair, tall and beautiful. Me: shy guy sneaking peeks through my window at your radiance. I am blinded, single? ☎ 9222 (07/07/03)

YMCA BBALL MAN

Where have you been? Some of us have missed you. You: tall, gorgeous & fierce in your game. You fierce elsewhere? Coffee sometime? ☎ 9221 (07/07/03)

HAWAII LADY

Going to your grandparents in Ashland. Do you believe in love at first sight? I am sorry I could not take you all the way to Amtrak. Dinner? ☎ 9220 (07/07/03)

80S NIGHT

At JH. B&W striped shirt, big hoops, red pants. I never appreciated 80s music until I saw you dance to it. ☎ 9216 (07/07/03)

YMCA HUNK

Your dark, tattooed muscles and gorgeous face just do it for me. We look, never talk. What are you thinking? Please say that's not a wedding ring I noticed 6/29! ☎ 9214 (07/07/03)

SATURDAY FIRE

Derek, 7/28. You turned what very well could have been a noxious, draining experience into something enjoyable. Let's do that again, only with drinks at Soriah and our banter being the combustible material. ☎ 9297 (08/21/03)

DING DONG

The witch is dead. That lil' ol' bitch, that wicked witch. Ding dong, that stupid witch is gone... ☎ 9207 (07/07/03)

COPPERGEM

From match.com. Would like to meet you. We match well. Take a chance and call. You won't know unless you try. ☎ 9197 (07/07/03)

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

ew personals

LL MARKET

Nike king. Make me chicken while wearing just that little green apron. I'm, sure it could clear customs. White t-shirts & bed hair, will you be mine? Heart, slap, kiss? ☞ 9143 (08/07/03)



IS LOVE

Letting go? Bill, wherever you are...I miss you! Making you go was a gesture of extreme love. Find yourself and be happy! I'll be waiting. I love you! ☞ 9266 (08/21/03)



WICCAN WOMAN

Share some time, tea, walk? ☞ 9273 (08/21/03)

ASHTANGA YOGA

Seeking people who want to practice Mysore style ashtanga yoga 2-3X a week. Read, discuss yoga sutras, philosophy. Primary series to start with. Who knows where we'll end up. ☞ 9270 (08/21/03)

RETIRED, BUT...

Not yet dead. No one to do things with? Do you still have a youthful spirit? Man would like to share experiences with like-minded man. ☞ 9199 (07/07/03)

PUNK PEOPLE

Who don't suck. 32 y.o. male seeks people for friendship, possible romance. Like to go to shows, read, smoke & camp out? ☞ 9144 (08/07/03)

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

LOOKING FOR

Friends. M/F Warm, caring artist, 55, loves to dine out, garden, read, take long nature walks, foreign films, yard sales & new adventures. ☞ 9136 (08/07/03)

BODYWORK PARTNERS NS, multi-dimensional, straight, 32 y.o. male taijiquan, I-Quan, bodywork practitioner. Desire playful, respectful energywork, massage, internal martial arts and acting partners ☞ 9130 (08/07/03)

BEGINNING TO FEEL

Like a machine. I work too much. There's great things to do & no one to do them with. Movies, dancing, camping, fishing. SBM, 41, seeks female friend to hang out with. ☞ 9075 (07/23/03)

LUNCH BUDDY

SWPM, 43, seeks SWF for occasional lunch & intelligent conversation. ☞ 9074 (07/23/03)

SEEKING NEW

friendships with male/females over age 50. For activities like shopping sprees, dining out, movies, etc. ☞ 8603 (06/19/03)



DOM SEEKS MENTOR

M Dom with live-in sub seeks mentor for self for possible temporary Dom for subby. She says I can't give her what she needs. ☞ 9288 (08/21/03)

SUMMER ROMANCE

SWM, attractive, fit, educated, 50. Only in Eugene for the Summer. ISO Female, 35-50, for uncomplicated, discreet companionship & sexual relationship. ☞ 9287 (08/21/03)

EROTIC SUNBATHING

Soft-skinned and trim sun dog looking for sun doggess to share some free form sun worship. Other fire signs welcome. Come revel in the flesh with me! ☞ 9286 (08/21/03)

PLC, YOU IN TOWN?

Looking for you. Miss the friendship still? Could use a biking buddy (and ?) about now. Call me! ☞ 9285 (08/21/03)

LIFESTYLE CHANGE

Student wanted to learn the exotic art of SM/BD. Let me show you how to turn pain into pleasure. Seeking female S/M. ☞ 9282 ()

D/S COUPLE

WC seeking long term relationship with biWF, 20-28. Must be submissive. ☞ 9277 (08/21/03)

ISO FUN

30 y.o. M looking for F for fun times. If you are looking for fun, give me a call. ☞ 9275 (08/21/03)

COUPLE ISO F

Attractive, open-minded couple, HWP He: 38. She: 45. We are easygoing, fun, adventurous. Seeking female for friendship & more. Doesn't mind being center of attention. ☞ 9274 (08/21/03)

NURSING

Looking for an adult nursing relationship. If you are a lactating woman or want to begin lactating, call me. ☞ 9272 (08/21/03)

FRIEND W/BENEFITS

Tall, slim SWM, 34, near Corvallis. Seeks woman, any race or age, for casual friendship with benefits. Can be discreet. ☞ 9230 (07/07/03)

SINCERE?

Transsexual woman, 28, lots of interests. Seeking older man to have all variety of fun with. You be: sincere, secure, intelligent & generous. I will be: too much fun. ☞ 9225 (07/07/03)

HAIL DISCORDIA

Seeking Legionnaires for dynamic discord fnord. Form a POEE cabal and seek enlightenment through Eris. More information to be given. There is no tyranny in the state of confusion. ☞ 9224 (07/07/03)

HOT ENCOUNTERS

Sexy bi-male, 40, HWP. Adventurous, easygoing. I like all sexual cultures. From the norm to the kinky. Seeking honest and upfront Bi-M/F/C, 20-45, for discreet encounters. ☞ 9212 (07/07/03)

GENEROUS MALE

MWM, 37. Looking for encounters with sexy women, 18-21. Must be fit and open-minded. ☞ 9200 (07/07/03)

DAN WANTS

To share. Would love to discuss your circumstances and find out more about your generous offer, but the phone number you left was garbled. Please try again. ☞ 9210 (07/07/03)

CURIOSITY

Sexual desires are boiling! SWF, HWP, 34. You be 30-40, HWP, dominant endowed male willing to give pain/pleasure in most erotic manner. Couples welcome. ☞ 9206 (07/07/03)

MEN OF COLOR

My wife seeks men of color; respectful, clean and well-mannered. Be willing to start slow and be very discreet. Husband will join in on the fun. ☞ 9205 (07/07/03)

INTIMATE FUN

Not so single. Fit, slim, clean, std-free. WM, 35, seeks intimate fun with slim, fit female. Age/race unimportant. Prefer Corvallis area. ☞ 9202 (07/07/03)

FEMININE CD

Pretty, sexy, kinky, submissive. 5'6, 145, green eyes and shoulder-length wavy blonde hair. Full, kissable lips. Strictly a bottom. Looking for anyone into this. Will answer all calls. ☞ 9198 (07/07/03)

COUPLE 4 COUPLE

Out-of-towners; both 42, fit, attractive, professional, educated. NS, ND, clean. Seeks like-minded couple for fun. Be discreet. Can meet for dinner. ☞ 9156 (08/07/03)

OPENISH

I would love to meet a lonely female for hot, romantic, lovely summer nights/days. I'm 30, in great shape & I need affection often. Pure, no \$... ☞ 9155 (08/07/03)

LET'S PLAY!

Attractive, athletic, financially secure male looking for discreet encounters with a fun female in 20s-30s. Let's chat & see if we click. STD free a must. ☞ 9150 (08/07/03)

YOUNG COUPLE

Her: 21, bi, petite, shy at first. Him: 22, het. Both: vegan, fit, good-looking. ISO bi-female, 19-26, clean & fit for friendship, going out, Burning Man, dancing & more. ☞ 9149 (08/07/03)

ATTRACTIVE

Married WF. Looking for more excitement. Willing to be 3rd wheel in threesome. ☞ 9141 (08/07/03)

MATURE SPANKER

Seeking guys; under 37, 160 lb, 5'9". Spanking regular or periodic. Light to moderate. No Sex. ☞ 9085 (07/23/03)

NEW THRILL

MWC would like anonymous encounter at bookstore gloryhole with well-endowed males, prefer BM. Contact only through email for privacy & discretion. Safe (hetero) sex only. Call for details. ☞ 9133 (08/07/03)

YOUNG HEF

Seeks "Playmate" (35-50 ish), buxom, hilarious, well-read lady. Let's have some fun. Body paint? No Mulletts, sorry... ☞ 9132 (08/07/03)

BI PLAYMATE

Bi male, 28, seeks attractive couple, any age, for mutual exploration & satisfaction. I'm sexy, mellow & look forward to pleasuring both of you. Let's get silly. ☞ 9082 (07/23/03)

SERVICE MASTER

DBM, 40s, large. Looking to service women with expert oral arts. If size doesn't matter, you won't mind me being above average. Discreet, drug-free & safe. ☞ 9081 (07/23/03)

FANTASIES TO REALITY

Attractive, athletic 32 y.o. SWM, great endowment. Seek couples/women who seek fantasy fulfillment. Can entertain, open-minded, try anything, clean. Allow me to make your fantasies reality. It's all here. ☞ 9078 (07/23/03)

A LITTLE KINKY

Seeking cute, healthy, childless, single, available submissive female interested in safely exploring leather restraints, intimate domination, spanking, pain-pleasure (mostly pleasure) & related kinks. Meaningful relationship possible. I'm single, financially stable, experienced, attractive, good kisser. Letters preferred c/o P.O. Box 2047, Beaverton 97075. Include phone number. All replies answered. ☞ 9068 (07/23/03)

SWM, HUNG

and like a rock. Seeks shapely, attractive woman who is very aggressive, sexually. 5'7" a plus. STD free, any race. ☞ 9047 (7/24/03)



ANYTHING GOES! LIVE 1-ON-1 XXX

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SEVEN FEATHERS Entertainment & Events

GRAFFITI WEEKEND July 11 – 13



Paul Revere & The Raiders

Friday, July 11 at 9 p.m.
Doors open at 8 p.m. • Tickets \$15

Tickets on sale at the Box Office, Safeway TicketsWest Outlets or call 800-992-TIXX. Must be 12 or older.



Graffiti Bingo Special

Sunday, July 13 at 1 p.m. • Doors open at 10:30 a.m.

All-you-can-play regular pack games for a \$20 Buy-in and all pay \$500 each.
This is a paper only day. Special blackout game pays 70% of sales collected.
Fun door prizes, too!

**Fun Run Cars
on Display
Sunday, July 13**

**DJ Music &
Lions Club BBQ
Sunday, July 13 at noon**



**Grand Prize Drawing
Sunday, July 13 at 6 p.m.**
Enter daily at the Players Club
through July 13 at 3:55 p.m.
Daily Qualifying through July 13
1965 Ford Mustang convertible



**MARY A.
Springfield, OR.**
\$7,500
on Five Times Pay \$5



**WILLIAM K.
Sutherlin, OR.**
\$5,000
on Fourth of July \$1

Big Bad Beautiful

The Ladies of Rhythm and Blues
In the Cabaret Lounge
Through July 13

Thursday – Saturday, 7 & 9 p.m.
Sunday, 2 & 7 p.m.

FREE admission with two-beverage minimum.
Must be 21 or older. Smoke-free Tuesday shows.
Reservations available at the Box Office.

Karaoke Kash Mondays Every Monday, 7 – 10 p.m. Through August 25

Each Monday night through August 18, the best singer receives \$50. Top Karaoke singers return August 25 for the Karaoke Kash Championship worth \$500, \$300 and \$200 for a total of \$1,000 in cash prizes! Register in the Cabaret Lounge by 7 p.m. on Mondays through August 18. Contact the Box Office for details.

High Voltage Too Hot to Handle!

Premieres July 16
In the Cabaret Lounge
Through September 14
Tuesday – Saturday, 7 & 9 p.m.
Sunday, 2 & 7 p.m.

FREE admission with two-beverage minimum.
Must be 21 or older. Smoke-free Tuesday shows.
Reservations available at the Box Office.

38 Special in Concert Friday, August 22 at 9 p.m. Doors open at 8 p.m. Tickets \$25 & \$15

Tickets on sale at the Box Office, Safeway TicketsWest Outlets or call 800-992-TIXX. Must be 12 or older.

Fair Time Super Cash Giveaway III Wednesday, August 13 \$1,000 at 7 p.m., \$3,000 at 8 p.m. and \$5,000 at 9 p.m.!

Enter daily July 21 – August 13
Hey! It's county fair time and Seven Feathers is adding to the fun! We're giving away a total of \$9,000 in summertime spending CASH!
Enter daily at the Players Club July 21 at 8 a.m. through August 13 at 6 p.m. Earn additional entries for Casino play.



FREE Bus Service from Eugene, Springfield, Creswell & Cottage Grove on Monday, Tuesday & Friday.
FOR SCHEDULE INFORMATION CALL 1-800-548-8461 OR VISIT US ONLINE AT sevenfeathers.com!

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